



ZVMG RANGOONWALA TRUST **ANNUAL REPORT AND ACCOUNTS**

Fiscal Year ended 30th June 2022

REGISTERED CHARITABLE TRUST



**SERVICE
TO
HUMANITY**



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TABLE OF CONTENTS

S.NO	DESCRIPTION	PG.NO
1.	CEO's Message	5
2.	ZVMG Rangoonwala Trust	7
3.	Partnership Projects	11
4.	ZVMG Rangoonwala Community Centre	19
5.	Vocational Educational Programme	25
6.	VM Art Gallery	33
7.	Banubai Physiotherapy Centre	61
8.	Mother & Children Care Centre	64
9.	VM Library & Study Centre	68
10.	VM Public School	72
11.	Financial Highlights	82

| CEO's Message

Starting with the name of Almighty, the most gracious, the most merciful, I am humbled to share with you the Annual Report for ZVMG Rangoonwala Trust for the fiscal year 2021-2022. This report would provide an overview of our Trust's operations in the key sectors of health, education, art and community services with the aim to uplift the living standards of underprivileged youth and communities it serves. We have been diligent and resilient in our mission to 'serve humanity' as given by our Late Founder Mr. M.A Rangoonwala in revered and sacred memory of his parents.



After intermittent lockdowns and closures of educational institutions due to the COVID-19 pandemic, we saw revival of projects and activities within our organization this year. This year marked special significance with the completion of 50 years and Golden Jubilee Celebration of our Rangoonwala Community Center that has been an icon for our community since 1971. The Golden Jubilee Celebration was a huge success with more than 2500 visitors attending the event including celebrities and media personnel with live broadcast on Facebook. More than 85 stalls were setup by students and home-based businesses providing them with an opportunity to market their products and services to a large group of visitors.

This year also marked completion of our organization's registration with Economic Affairs Division as part of our efforts to stay compliant.

As part of our commitment to support those organizations that we know are bringing a positive change in the community, we released donations to The Indus Hospital, The Health Foundation and Dhoraji Youth Services Foundation through our partnership projects.

We also extended our partnership projects to include Aga Khan University with the signing of an Agreement to support the Faculty of Arts and Sciences and the setup of an Endowment Fund for conducting research in South Asian arts and cultures. As part of our commitment to promote community programs, our summer program this year hosted by our Vocational Education Team was a great success with a record 1084 students enrolled in different training workshops for children's education and entertainment during the summer vacation.

We have started the process for our VM Public School Transformation and will be executing the project with the start of the new fiscal year to promote professional development of our teaching staff and provision of quality education for our students.

Our Hall and Courtyard also saw a boost in bookings with our calendar booked for most days of the year due to relaxation in COVID-19 lockdown measures across the country.

Our VM Art Gallery was successfully able to host 15 programs within its space. All shows this year garnered good attention and increased the number of visitors and social media followers. Our VM Art Gallery also hosted two shows from its own collection this year that received great reviews in national newspapers.

As I close the current fiscal year, I would like to acknowledge the support provided to me by my entire team without which our organization cannot reach new heights.

I look forward to new challenges and opportunities to service humanity as we begin our new fiscal year 2022-2023.

Mustafa Bhairwala

VISION

To become a state-of-the-art organization that leads its way towards empowering communities and eliminating poverty.

MISSION

Service to humanity through the provision of quality education and healthcare services to impoverished communities.



| ZVMG RANGOONWALA TRUST

Introduction

The Zuleikhabai VM Gany Rangoonwala Trust, a registered charitable Trust, was established by the Founder, Mr. M A Rangoonwala. The Trust Deed was registered with the District Registrar of Karachi, Pakistan, on January 16th, 1967.



The Trust is purely a donor organization and offers help without discrimination of caste, color, and creed. ZVMG Rangoonwala Trust operates throughout Pakistan and does not take any donations from anyone/anywhere except from the Rangoonwala Family or the Family's Foundation. The Trust has expanded its activities to institutionalize its grant-making functions in a professional and enduring manner as per the vision of the late Founder.

The motto of the Trust is 'Service to Humanity, believes in the following:

- Advancement of Education by building, establishing, maintaining, and aiding educational institutions at all levels by providing domestic scholarships at graduate and master levels to deserving students.
- Advancement of Health and Relief of sickness by establishing, building, improving, and helping to maintain medical institutions, teaching hospitals, clinics, and sanatoriums.
- Sponsorship of the arts and cultural activities of those meritorious individuals and communities that lack resources to enhance and supplement their income and skills.

The Trust subsidizes its initiatives in primary and secondary education, community centers, vocational training, primary health, arts, and craft. Besides sponsoring its activities, great emphasis is placed on financially assisting other institutions with similar objectives to the Trust.

Structure & Governance

The Trust is managed by a Board of Trustees comprising of eight Trustees, headed by the Managing Trustee. This Board meets twice a year. All the Trustees work in a voluntary capacity.

1. Mr. Asif M. A. Rangoonwala	Managing Trustee
2. Mr. Tariq M. A. Rangoonwala	Executive Trustee & Chairman
3. Mr. Khalid M. A. Rangoonwala	Executive Trustee
4. Mr. Valy Tariq Rangoonwala	Trustee
5. Mr. Azam Asif Rangoonwala	Trustee
6. Mr. Saeed AB Mirza	Trustee
7. Mr. Sohail Habib	Trustee
8. Mr. Mohammad Afzal Nalaria	Trustee/Acting Honorary Secretary

Executive Committee

There is a eight-member Executive Committee, which meets monthly to direct the day-to-day activities of the Trust and its affiliated institutions. The Executive Committee comprises of:

1. Mr. Valy Tariq Rangoonwala	Chairman ECM, Trustee
2. Mr. Sohail Habib	Trustee
3. Mr. Mustafa Bhairwala	Chief Executive Officer
4. Ms. Mallika Tariq Rangoonwala	Member, Director VM Art Gallery
5. Mr. Atiq ur Rehman	Director Administration
6. Ms. Zia Halai	Principal, V.M. Public School
7. Mr. Mohammad Anwer Patel	Member, Chief Accountant
8. Ms. Mishal Asghar	Human Resources Manager

Organizational Values and Activities

The Rangoonwala Trust has a well-structured management layers to ensure transparency, efficacy, and competence in its operational areas. As we look back on this year, it was wonderful to see the year start in a much better way, post the Covid-19 era, and end with a promise to be able to serve and give back to the community more.

Golden Jubilee Celebration

On 20th November 2021, Rangoonwala Trust and Community Centre celebrated its Golden Jubilee, having completed 50 successful years of serving humanity from 1971 to 2021. The celebration was held in the RCC Hall and Courtyard.

With 85 stalls booked for the event, they were managed by many entrepreneurs and small businesses for handicraft products, newborn accessories, clothing apparel, jewelry, food, and games. Among the companies that participated in this event were Forhans, Bake Parlor, Christine, UHU, Selani, and Dr. Essa Laboratory, to name a few. Renowned chefs, beauticians, celebrities, and business community members came and supported our students and entrepreneurs.

The Golden Jubilee event was attended by more than 2500 visitors, including many celebrities and media personnel. The event was broadcasted live on Facebook. It was also important to thank all our board of trustees and board members for their support. There were also many outstanding achievements to celebrate during the event.



Stalls were set up in different categories by students and home-based businesses in various categories, including cooking, painting, and beauty corner. Prizes and certificates were also distributed to many participants and winners. The event was a gesture to commend all of our staff and management for the hard work and loyalty that they have worked and the resilience and commitment that they have shown to provide quality services with care and respect.

| PARTNERSHIP PROJECTS

Aga Khan Signing Ceremony

ZVMG Rangoonwala Trust signed two agreements with Aga Khan University on March 21, 2022, under which a floor in the Faculty of Arts and Sciences Building will be named after the Trust's founding trustee Mrs. Banu Rangoonwala and an Endowed Research fund will be established for conducting research in South Asian arts and cultures. The signing ceremony was attended by the Trustees of ZVMG Rangoonwala Trust and other senior management from both sides.



Sabzkaar Regenerative Agriculture Foundation

ZVMG Rangoonwala Trust signed an agreement with "Sabzkaar Regeneration Agriculture Foundation" to support the local farmers in Chakwal with optimal farming. This would help the local farmers to learn adequate knowledge about optimal agriculture and get involved in the local food economy by using sustainable practices. The Agreement would facilitate land regeneration as a pilot project in the province of Punjab.



Indus Hospital Expansion Project Contribution

The Indus Hospital (TIH) project was started in 2005 by dedicated doctors, philanthropists, and businessmen who came forward to pledge support for the disadvantaged communities through The Indus Hospital. Owing to the increasing number of patients, who are facilitated with medical services based on need assessments, Rangoonwala Trust decided to contribute and support the cost of equipping TIH's infrastructural and other needs to support and facilitate such patients. Our respected Trustees to once again step forward to support The Indus Hospital.

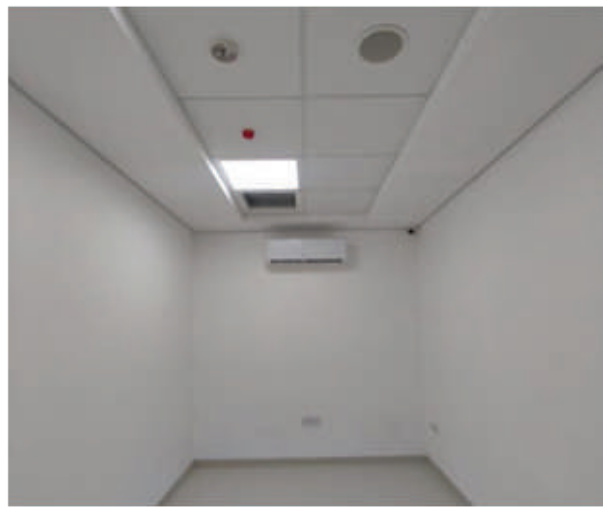


An agreement to contribute Rs 1.0 billion to the Indus Hospital in ten years was signed in May 2017. As per the agreement, till June 2022, Rangoonwala Trust has donated 600 million, and the last donation (installment) was made in June 2022 of Rs. 100,000,000.

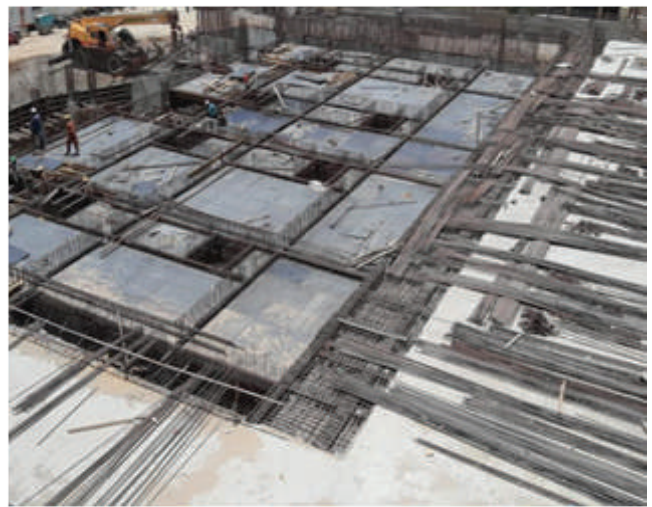
BLOCK MASONRY WORK IN BUILDINGS 1 & 2



BLOOD CENTRE BUILDING WORK



BOUNDARY WALL AND STUDENT PLAZA



The hospital construction work started in June 2016 and has continued till May 2022, per their updated report and plan-wise phasing of the construction. Phase 1 is subdivided into three phases with target dates, which are subjected to achieving targeted funds. By December 2023, in Phase 1, the target construction is ready to accommodate 500 beds instead of 270 beds. The overall financial progress stands at 30.2%, while physical progress concerning the grey structure is 83%. The project's total cost is PKR 34.4B, excluding medical equipment costs and additional taxes imposed through the mini-budget, considering the recent inflation and the dollar-and Pakistan rupee parity.

The Health Foundation

The Health Foundation (THF) is working with a vision to eliminate hepatitis by doing basic screening tests and then further treatment to the patients who can't afford the medical expenses. The tests are performed through a blood screening kit. The cost of One screening kit is around PKR 50. With meager and limited resources available at the disposal of THF. It has also successfully launched its 'ADOPT –A-PATIENT' campaign, which involves the valued donors' donation of Rs. 20,000 per Hepatitis patient. The free package includes all medication, requisite lab tests, and consultation by a specialist gastroenterologist. Dr. Laila Rizvi, Executive Director of THF, requested the Rangoonwala Trust for a donation of 12,000 screening kits. ECM approved this request and forwarded it to the Trustees for their approval. Over the last two years, Rangoonwala Trust donated 10,000 screening kits. This year, the Trustees approved the donation in the amount of PKR 850,000 to purchase and provide Hepatitis Screening kits to The Health Foundation.

EDUCATION DONATION PROJECTS

Duke of Edinburgh's Award Programme, Pakistan

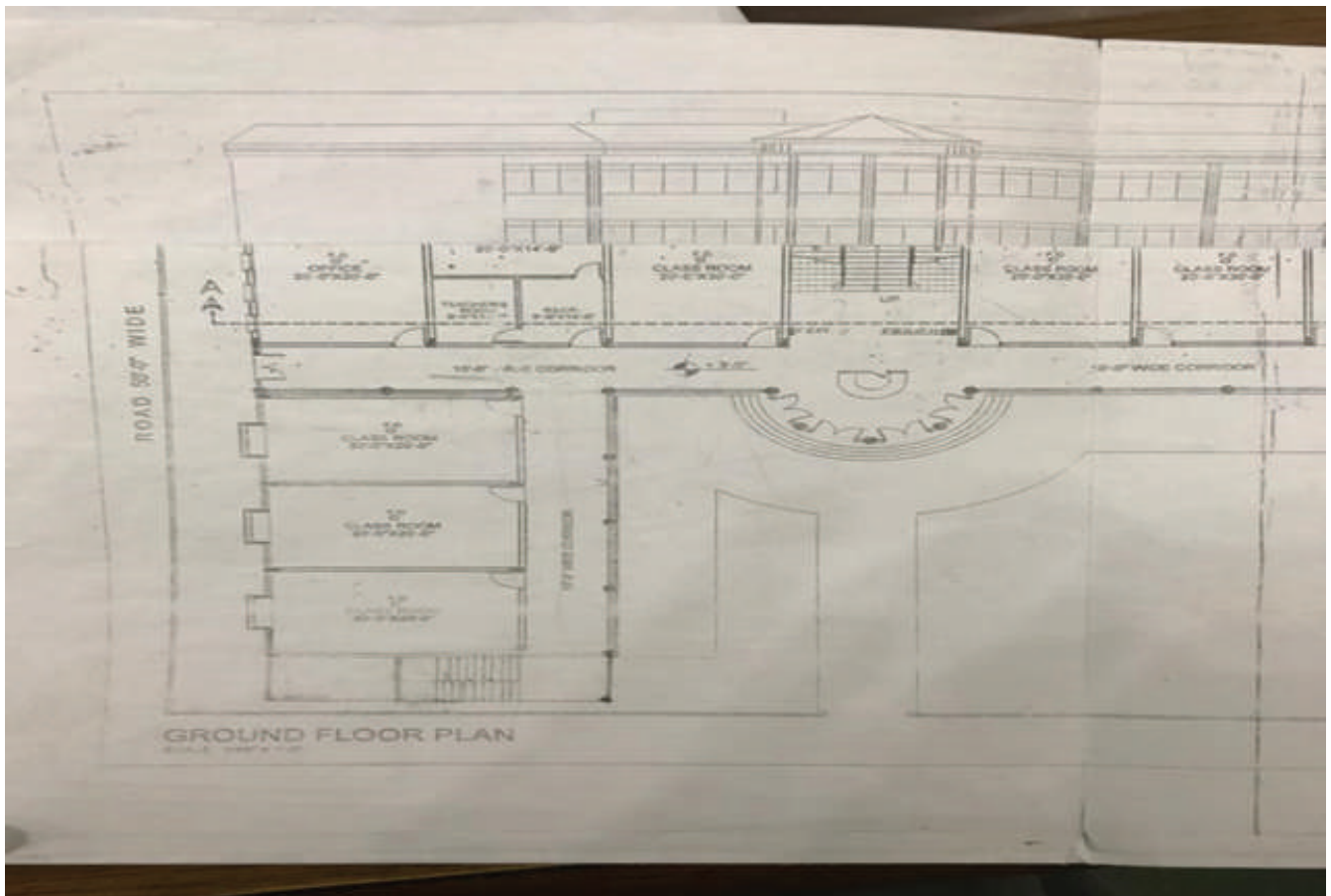
Duke of Edinburgh's Award (DEA) is a non-profit programme dedicated to providing various opportunities for self-improvement to the youth of Pakistan. The Programme is facing an insufficient source of income in the shape of participant's fee collection. In his letter dated 08 June 2021, the DEA's Director requested ZVMG Rangoonwala Trust for a donation of PKR 850,000 on account of annual budgetary support. The ECM approved the request. The grant was released to the DEA programme on 24th August 2021.

M.A Rangoonwala Helper School Quetta

Helpers Association of Pakistan (HAP), Anscomb Road, Quetta, was founded in 1978 for the uplift and welfare of the people of Pakistan, especially Baluchistan, through self-help in the fields of Education and Health. This not-for-profit NGO established its first 'Helpers School' in Quetta in 1979.

Rangoonwala Trust made a Community Centre for females back in 2005. The centre has become a Girls' School with increased admissions. Due to its increased number of students and admissions, it is required that the building must be extended to accommodate the number of students. The work for the extension of the building was started last year, with initial piling work being done with an amount of PKR 2,043,955, which the Rangoonwala Trust donated.





Youth Sports Trust International – Project Completion

Rangoonwala Trust initiated 'The Youth Sports Trust International' as a Pilot Project. The pilot project went into the execution phase as 'The Youth Sports Training' started in TCF school in Qayyumabad. A total of 12 TCF Schools, as well as the V.M. Public School participated in this Pilot Project.

Rangoonwala Trust not only supported the purchase of equipment but also funded the training cost for the teachers from each of the participating schools. 'Inter-school' sporting competitions were held for five days at the V.M. Public School, which was attended by Rangoonwala Trust CEO Mr. Mustafa Bhairwala and TCF Project Lead.

The Final-Day event was attended by senior management from ZVMG Rangoonwala Trust and TCF. V.M. Public School was the runner-up in the under-14 Girls Competition. An overwhelming response from the students, especially the girls, was well-received and appreciated, as girls are given limited opportunities to participate in sporting activities. ZVMG Rangoonwala Trust is committed to scaling this project in the coming fiscal year.



Scholarships Awarded

Rangoonwala Trust's commitment to support education has remained steadfast over the years, as the Trust has awarded many scholarships to students on a regular basis. Rangoonwala Trust also facilitates students who have been deprived of their education due to financial constraints. This year, Rangoonwala Trust awarded scholarships worth PKR 5,633,609 to students from underprivileged areas.

Dhoraji Youth Services Foundation

Dhoraji Youth Services Foundation (DYSF), formed in 1990 by the professionals of the Dhoraji Community, is a non-political and non-profit organization. DYSF scholarship program started in 2002-2003. During 2021-2022, a total of PKR 5.4 Million was released to DYSF as scholarships for higher education, including PKR 300,000 for MA Rangoonwala Gold Medal for Ph.D. students and achieving the highest grades.



ZVMG RANGOONWALA COMMUNITY CENTRE

Introduction

The Rangoonwala Community Centre was inaugurated on 15th November 1971 by our Respectable Mrs. Banu M.A Rangoonwala. The building is constructed as ground plus three floors. In the building, we have The Vocational Education Programme, VM Art Gallery, VM Centre for Traditional Arts, a central air-conditioned Zuleikhabai Hall, VM Library and Study Centre, Banubai Physiotherapy Centre, Mother & Child Care Centre, and the Duke of Edinburgh's Award Programme.

With a wide range of programs offered by the community centre, we agree that our longstanding commitment is to serve people with endless possibilities in the areas of quality health, education, art, and community services. At Rangoonwala Community Centre, we have a strong sense of purpose to perform better every year, thus uniting everyone in our common purpose. At Rangoonwala Community Centre, we find inspiration in our history to come to terms with new realities.

Employee Birthdays Celebration

Rangoonwala Trust celebrates its employees' birthdays every month. An employee's birthday or anniversary is a chance for one person to stand in the limelight and be recognized separately. For one day, it's their day. Even if the work day goes along as usual, with the same start time, stop time, and work, the day feels different when an employee's birthday or anniversary is being celebrated.



Pakistan Day Celebration

On 23rd March 2022, Rangoonwala Trust staff and our students and teachers celebrated Pakistan day in high spirits. The day was celebrated with in-house activities like decorating the hall, dressing up green and white, singing national songs, and a cake-cutting ceremony. All students, teachers, and staff were gathered at Rangoonwala Community Centre hall to celebrate the event with motivation and patriotism.



Eid Breakfast

We believe employees should always be creativity-driven, open, caring, and proud of our heritage. The management of Rangoonwala Community Centre continuously strives to motivate and inspire their employees by introducing different activities at the centre. For this reason, a breakfast gathering was organized on Eid-ul-Fitr. All employees were greeted and welcomed, and the gathering was concluded with a delicious and nutritious breakfast.



Arzoo Mela

On December 05th, 2021, ARZOO Group held their Mela in the RCC courtyard to provide a platform for young women with home-based ventures to showcase their products and skills at RCC's Courtyard. For promotional purposes, RCC also had its stall at this mela, which was overseen by Ms. Safia Mehmood & Ms. Sajida Wahid. Newborn accessories were put on display for the attendees.

ARZOO also held a Cooking and Arts competition for children and adults during this mela. The Prize Distribution for these competitions was also held on the same day.



Iftar Dinner for Employees of Rangoonwala Group

The management at Rangoonwala Group wants to ensure that the Trust and Community Centre has a bright future and that it remains at the heart of serving humanity for as long as it is wanted and needed. For this purpose, the management decided to organize 'Iftar Dinner' for employees of Rangoonwala Group.



Ramadan Ration Drive

Rangoonwala Trust has always been at the forefront of helping the community, especially those people who are underprivileged and deprived of the basic needs in their lives. As the population grows and demographics change, so do the needs of the community and its people.

Rangoonwala Community Centre has demonstrated its ability to be flexible in the way it works and serves the community. During the month of Ramadan, ration packets were distributed among the Trust employees whose salary is below Rs. 25,000 to provide them relief during the holy month of Ramadan. Employees and their families well received this gesture by Rangoonwala Trust.



Zuleikhabai Hall, Courtyard, Conference Room

The Zuleikhabai Hall is a multipurpose facility within the ZVMG Rangoonwala Community Centre. This well-equipped hall can accommodate up to 440 people comfortably. Outside is an open space Courtyard available for family and educational functions with a food serving facility. The hall also has an acoustically befitting sound environment.

Zuleikhabai hall also has a full, front-screen projection and various audio and video options. The Courtyard is adjacent to the Zuleikhabai Hall and can easily accommodate up to 450 persons with oval or round table arrangements. A portion of the Courtyard is covered where lights and fans are already installed.

A pantry is also available from where the food can be served. Also, a Conference Room is located on the 3rd floor of The Rangoonwala Community Centre, which is furnished with 30 revolving chairs, and 15 tables and can be arranged in any order. Many organizations use this conference room for workshops, lectures, and staff training.

Performance

The overall bookings of this year for our Hall, Courtyard and Conference room was very high. This department works best to achieve all the targets for this year and contribute to the betterment of the organization. Compared to last year, courtyard and conference room booking increased almost to double last year.

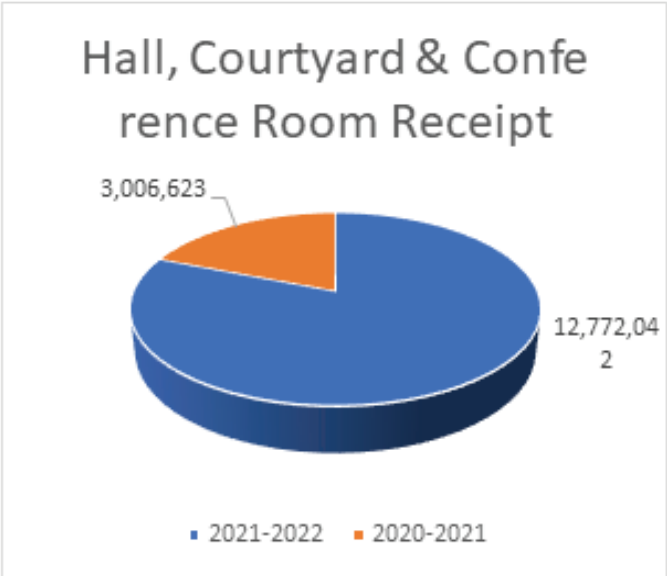
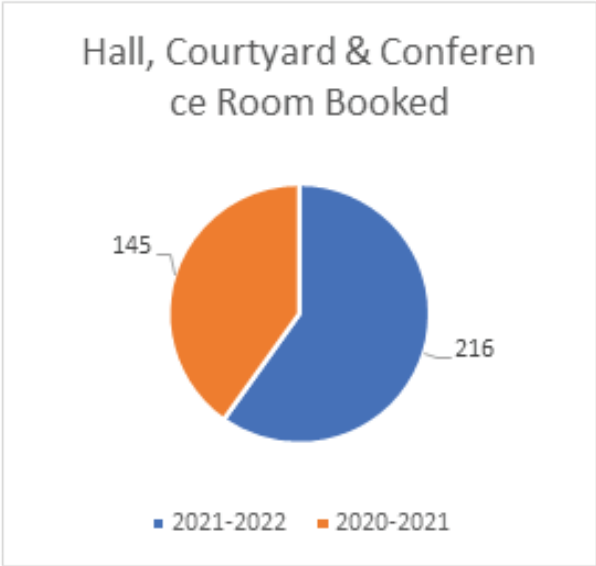
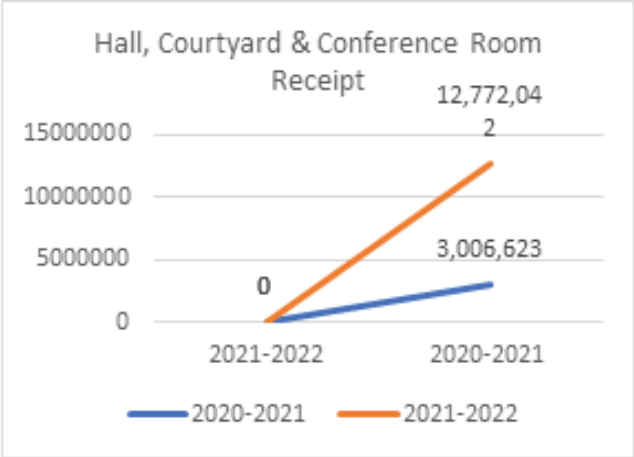
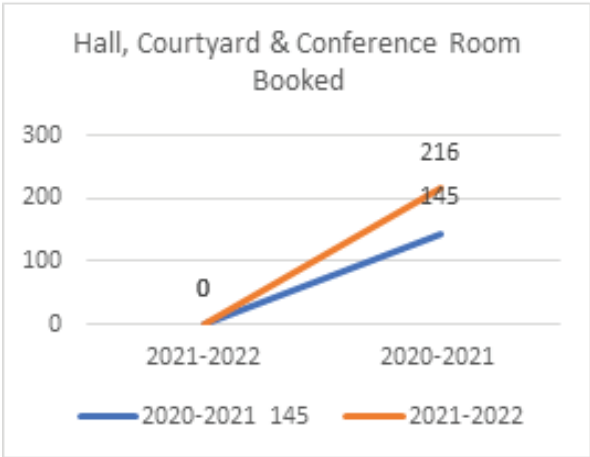
In the year 2021-2022, our bookings increased to 253 compared to the last year's 145, thus making a remarkable difference in terms of increasing the number 108. On the receipt side, the total receipts were Rs. 12,536,699/- compared to last year's Rs. 3,006,623/-. Following is the booking trend for the previous two years.

Bookings	Hall	Courtyard	Hall and Courtyard	Conference Room	Other bookings	Total
2021-2022	99	99	29	19	7	253
2020-2021	9	92	7	37	0	145

Following are the key events that took place at Rangoonwala Hall, Courtyard, and Conference Room, details of which are below:

- Summer camp workshop dated 11-07-2021
- Burque Corporation workshop dated 01-09-2021
- Dhoraji Jammatt Elections dated 25/26-09-2021
- Dhoarji Committee Niyaz dated 19-10-2021
- Youth Club Exhibition dated 24-10-2021
- Arzoo Group Exhibition dated 05-12-2021
- Milad Shareef dated 28-02-2022 by Ms Zaibunnisa
- Exhibition/ mela for ladies by Selani welfare 27-03-2022
- Namaz e Tarweeh 02-04-2022 to 07-04-2022
- Iftar Party arrange by Sir Tariq for all the group staff dated 14-04-2022
- Ladies Milad dated 24-04-2022 by Ms Zaibunnissa
- M.A Rangoonwala Barsi Qurankhuwani 13-06-2022
- Banu M.A Rangoonwala Barsi 30-06-2022

Hall, Courtyard & Conference Room				
Receipts	Total Bookings	Total Receipts (Rs.)	Total Expenses (Rs.)	Variance
2021-2022	216	12772042	9,517,682	3,254,360
2020-2021	145	3,006,623	9,137,651	-6,131,028

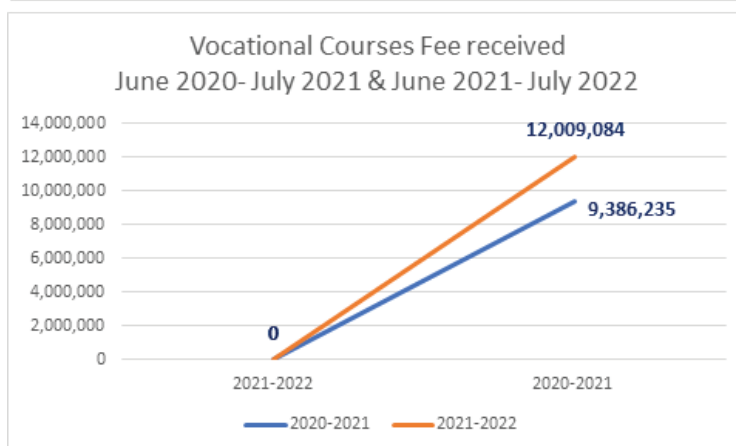
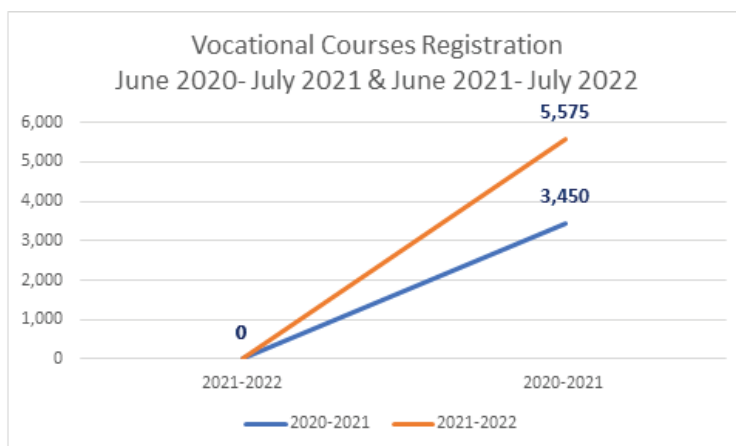


VOCATIONAL EDUCATIONAL PROGRAMME

Introduction

Rangoonwala Community Centre offers different types of courses for both men and women. However, the majority of the courses are for women only. More than 500,000 females have been trained since 1971 in different trades, skills, and expertise. The Education Programme offers around 60 vocational courses. All the computer labs and classes are fully equipped with adequate educational facilities. Most of the admissions were taken in the fields of cooking, baking, English language, computer, textile designing, fashion designing, sewing and cutting, fitness, grooming, beautician, visual arts, and handicrafts.

Vocational Educational Program Courses		
year	Total Registration	Total Fee Received
2021-2022	5,575	12,009,084
2020-2021	3,450	9,386,235



Summer Camp 2021 & 2022

After a two-year gap (2019-20) due to Covid-19 restrictions, Rangoonwala Community Centre was finally able to hold our Annual Summer Camp in the summer holidays of 2021. Unfortunately, due to Covid lockdowns, the Summer Camp program was put on hold, and by the time it resumed, schools had reopened, so class timings were changed from the morning to the afternoon. This Summer Camp had a total number of 94 students enrolled with 188 registrations. Each student had adopted two courses, and the fee was a minimum of PKR 3000. Among other activities in this summer camp were other events such as Competition Day, Movie Day, Mela, and Prize Distribution. Rangoonwala Community Centre also celebrated Independence Day with this Summer Camp batch.

In the Summer Camp of 2022, students were divided into four age groups, and each age group was assigned courses accordingly. This year the fee was PKR 4000 and a total of 453 students were enrolled with 906 registrations, where each student had registered for two courses, with boys and girls at the primary level and only girls at the secondary level. The venue for this summer camp was V.M Public School, with a total of 15 working days.

Due to much demand for the summer courses, Rangoonwala Community Centre started another Summer Camp on June 20, 2022, with two age categories. The venue for this summer camp was RCC, with a total of 15 working days. These Summer Camps had their Mela and Movie Day together, and since there were many students, the mela was a huge success, and there was a good buyer-to-seller ratio. Nearly all students who set up food stalls left with empty containers. Both batches had their competition and prize distribution days.

SBTE Beautician Exams

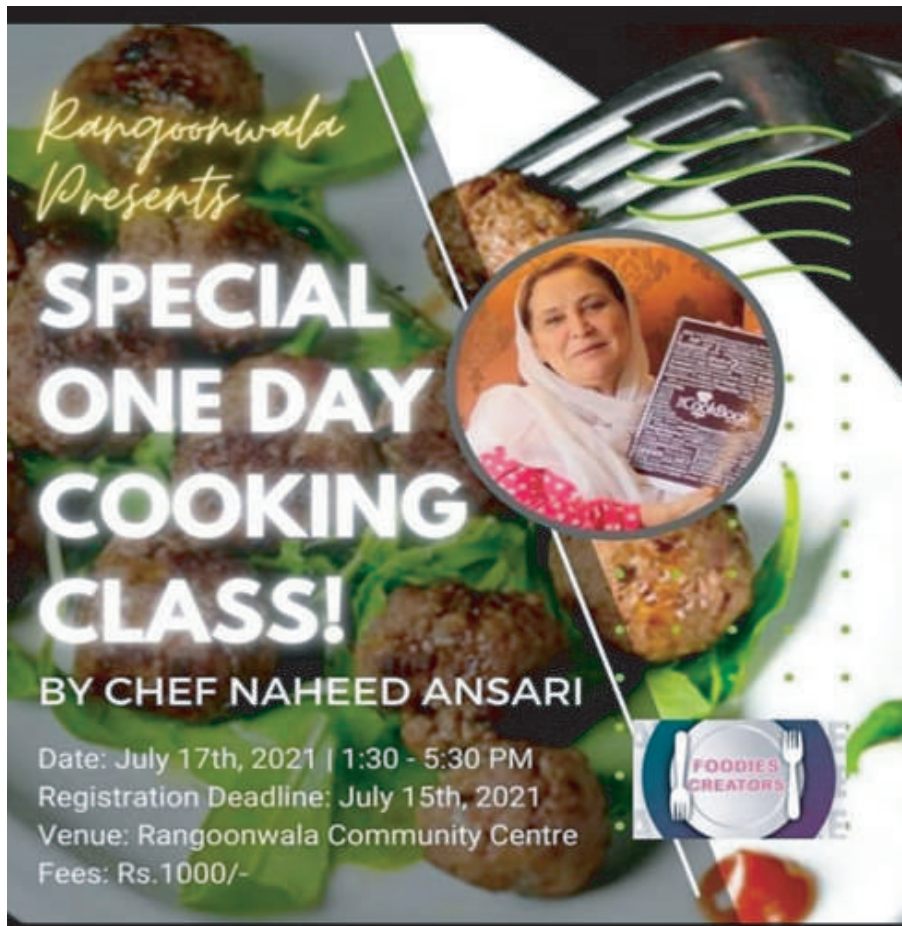
Rangoonwala Community Centre (RCC) students gave their SBTE exams. In 2011, this was the first time RCC's students gave their Beautician practical exams on RCC premises. A total number of 46 students sat for this exam. Students who sat for the exams in the first term of 2022 also had their theory and practical exams on RCC premises. The purpose of the exam was to facilitate students to become skillful and motivated to join the cosmetics and beauty industry as expert professionals. This would result in the provision of improved services to the ever-increasing clientele.



RCC students were also trained to professionally provide beauty services on modern lines using the latest techniques. This would help them secure job opportunities and leverage business opportunities for the students, who shall significantly contribute to the country's economic growth.

Naheed Ansari's Cooking Class

In a joint venture by RCC and Foodies Creators, renowned Chef Naheed Ansari was hired to conduct a cooking class at RCC. The class was 4 hours long, and the fee was PKR 1000. The sponsors for this class were Habib Cooking Oil and Q&N Foods. Students were given gift hampers courtesy of Q&N Foods and Heels Shoes. All students were handed out certificates for their participation in the class.



Cooking Classes by Bake Parlor

Bake Parlor regularly brings famous chefs to conduct cooking classes at Rangoonwala Community Centre. This time they got Chef Samreen Junaid for a One-Day Live Cooking class. The class was a full house and was well received and appreciated by the students. The following dishes were taught in this class:

- Peacock salad platter
- Pasta Sheesh Skewers
- Vermicelli Tart
- Mysterious Quentre (drink)

Invitation to Chef Gulzar by Bake Parlor

On Eid-ul-Azha, Bake Parlor invited the renowned celebrity chef, Chef Gulzar, to Rangoonwala Community Centre for a free cooking class which was again fully packed and attended by 60 students. He shared his experiences in this class by giving herbal tips and remedies sessions. The session also included the distribution of printed recipes to the students. Bake Parlor also distributed gift hampers to all students, those who attended and participated in the class.



Live Picture Drawing Competition

A Live Picture Drawing Competition was organized by RCC on November 04th, 2021, in which pencils were to be used by students to draw a still-object picture. Judges for the event were Mr. Mehtab Ali and Ms. Nahid Raza. A total of 44 students participated in the competition, free of PKR 1000.



Cooking Competition

Rangoonwala Community Centre also organized a cooking competition on November 6th, 2021. The competition served as a platform for all the cooking enthusiasts to showcase their talents and compete with each other to be the winner. A total number of 44 cooking experts gathered for this thrilling competition along with our experienced panel of judges and professional chefs, including Chef Hamza Azim & Chef Samiya Asim (Snacks), Ms. Asma Imran, and Chef Ghulam Muhammad (Pasta), Mr. Tahir Karimi (Cakes and Desserts). Participants were judged on their cooking and baking skills, including snacks, pasta, cakes, and desserts.



Live Dewy Model Makeup Competition

A Live Dewy Model Makeup Competition was organized by Rangoonwala Community Centre on how to achieve the 'Dewy' look. Participants were tasked to perform the dewy makeup with the right products to achieve a youthful, dewy makeup with the best look. A total of 50 beauticians participated in the competition with a minimum participation fee of PKR 1000. Judges for the competition were Ms. Farah Javed (President PHABA), Ms. Rijah, Ms. Mahpara, Ms. Rafqa & Ms. Huma.

All three competitions were well received and proved highly successful owing to our wonderfully talented students, experienced judges, generous sponsors, and the hardworking host team, including Director Administration RCC, Mr. Atiq-ur-Rehman, Academic Supervisor, Ms. Safia Tasneem, and her team and CEO Mr. Mustafa Bhairwala. Judges were given bouquets, and the day ended with refreshments for all.

TCF Workshop Week

Ms. Ruqiyah Ejaz, Manager of Student Development at TCF College, reached out to Ms. Safia Tasneem and requested that a 4-day workshop be curated for their college students as part of their Annual Workshop Week. Self-grooming and Makeup (girls only) and Cooking (boys and girls) were chosen for the students according to their interests. Each course had 30 students and was held on RCC premises. All students were given participation certificates.



The students and the teachers accompanying them had a lovely and exciting experience during these classes and left with wonderful remarks. Ms. Ruqiyah also visited on the last day and expressed her appreciation.



Archery Workshop

RCC held an archery workshop for the first time, taught by Hassan Abdullah, a Certified Trainer World Archery (certifications from Thailand), and his team. The course had 50+ students who participated in the workshop, with many spectators. The students were given a briefing about archery, including its benefits and rules, and then the session moved on to the demo and practical demonstration. The course met a very enthusiastic response and was thus included as a regular course in vocational classes. It was also included as one of our summer camp activities which were taken and enjoyed by many students.



British Council with Partners join RCC Cooking Class

Ms. Khadija Hussaini, the Arts Project Coordinator at British Council, reached out to RCC by expressing interest in joining RCC's Pakistani Cooking class by Ms. Samina Wahid. It was a team of 8 people: Ms. Khadija herself, her senior colleague Ms. Juliet Dean from Edinburgh, and their Manchester Museum partners, who joined the class. They brought the ingredients required for the class themselves. The purpose of their attending was that the team was working on a Karachi/Manchester Food Fusion Project, which would result in a recipe book to be showcased at the South Asia Art Gallery in Manchester as part of Our Shared Cultural Heritage – OSCH project.



Mr. & Mrs. Kitchen Show Shooting

Famous Pakistani showbiz personality, Shaista Lodhi, rented RCC's Kitchen to shoot five episodes of the Mr. & Mrs. Kitchen Show starring Faizan Shaikh and Maham Amir.



Beautician High Achievers Celebration

A celebratory ceremony was held for the two students who received First Position in the SBTE Beautician Examinations in the year 2021 and 2022 respectively. The position holders Saima Shahid (2021), and Maria Khalid (2022) were given cash prizes and shields by RCC. In 2022, from a total of 48 students who registered for the first-term exams, one of them gained 1st Position, while 45 students gained A Grades and two of them were absent due to Covid. All students were handed out certificates from the Centre.



VM ART GALLERY

Introduction

VM Art Gallery's calendar year of 2021- 2022 was filled with unique, engaging, fun, and educational programming. A year after lockdown, the gallery successfully hosted 15 programs within its space. This year's shows garnered good attention and increased the number of gallery goers, sales, Instagram followers, and press media.

What we did differently this year was that VM hosted two shows from its collection that received great reviews in national newspapers. These exhibitions pulled back into the space of many of our older gallery goers and art scholars. It was great art educational programming for the public. Another format that VM successfully reintroduced was the workshop format. Though this year the workshop was directed toward kids, it solidified that VM is now able and capable of hosting workshops for all ages and of a diverse subject matter. VM also had its first external curator curate a show at VM.

On the backend, VM Art Gallery successfully launched its website: www.vmartgallery.org, and completed the cataloging and organization of the collection. VM Art Gallery has also successfully created and implemented a central server system that holds all VM Data and employee working folders.

The completion of this year at VM Art Gallery has indicated that the Gallery is now ready and prepared with a foundation to host more prominent and diverse programs and events.

Exhibitions

- In a Look
- The Tales They Carry
- Gaye Gi Duniya Geet Mere
- BM: A Selection of Works by Bashir Mirza
- Emerged
- Forms of Existence
- A Call Upon the Earth
- We graze in the sun. We graze in squalor. We exist quietly
- 17th Emerging Talent
- Who is an Artist?
- Scenic Route
- VMCTA Graduation Exhibition 2022

Workshop

- VM Kids - Halloween Clay WorkshopThe Tales They Carry

VM Art Gallery was pleased to present two group shows, In a Look, which features works by Aiza Ahmed, Neshmia Salahuddin, and Zoya Manan, and The Tales They Carry, which feature works by Dua Abbas Rizvi, Razin Rubin, Sarah Mir, and Zoila Solomon. The exhibitions will open on Thursday 15th July 2021 from 11 am -7 pm and continue till 1st August 2021, with 350 people in attendance.

In a Look

In a Look featured different styles of portraiture that have been rendered to reflect their socio-cultural premise. With the visual language complementing the subject matter, each artist's distinctive approach to portrait-making tends to expand the confines of narrative art.

of works sold: 13

Sale: Rs. 1,225,000

Service Charges: Rs. 428,750

The Tales They Carry

The Tales They Carry features works based on family archives. Each artist draws inspiration from shared histories, memories, and varied notions of home. While creating narratives of belonging, they have illuminated their lived pasts and shared presents.

of works sold: 6

Sale: Rs. 256,000

Service Charges: Rs. 89,600



Gaye Gi Duniya Geet Mere

VM Art Gallery was pleased to present Gaye Gi Duniya Geet Mere, a solo show featuring works by Amara Sikander. The exhibition will open on 1st September 2021 and continue till 24th September 2021.

This exhibition aims to celebrate the magnificence of the late Pakistani singer and actress Madam Noor Jahan. Honoring her legacy, this show features her digitally illustrated portraits that reflect her vivid personality, flamboyant character, and artistic excellence.

For Amara Sikander, Noor Jahan is a figure of inspiration with whom she shares familial ties. With an additional layer of intimacy, this work tends to embody the aura of Noor Jahan as an artist, family member, idol, and influential figure that has been around the artist.

This oeuvre, which centers around portraiture, invites the viewer to look into the life and style of one of the biggest icons of the South Asian film industry. The visual language adopted here complements the equally exciting subject matter.

Also known as Malika-e-Tarannum (the melody queen), Noor Jahan was born Allah Rakhi Wasai on September 21, 1925, in Kasur, Punjab. Along with singing the largest number of film songs in the history of Pakistani cinema, Noor Jahan also became well-known for her acting skills and ended up performing in 40 films. Moreover, she also has the honor of being Pakistan's first female director.

With a career spanning more than six decades, Noor Jahan recorded over 10,000 songs. She was awarded the President's Award for Pride of Performance and Tamgha-e-Imtiaz in 1957 and 1966, respectively. Her sweet melodies will forever play in the hearts of all those familiar with her work and life. Doing unprecedented things, she has set a precedent for greatness.

Footfall: 150

of works sold: 6

Sale: Rs. 475,000

Service Charges: Rs. 166,250

VM ART GALLERY PRESENTS

GAYE GI DUNIYA GEET MERE

THE WORLD WILL SING MY SONGS



MON TO SAT 11AM - 7PM

1ST - 24TH SEPTEMBER 2021

A SERIES OF PORTRAITS OF MADAM NOOR JAHAN BY
AMARA SIKANDER





BM: A Selection of Works by Bashir Mirza

VM Art Gallery was pleased to present BM: A Selection of Works by Bashir Mirza from VM Art Gallery's permanent collection. The exhibition will open on Tuesday 12th October 2021 and continue till 30th October 2021, Monday to Saturday, 11 am to 7 pm.

This exhibition aims to pay homage to the legendary Pakistani painter Bashir Mirza. His distinguished mark-making, exciting subject matter, and diverse visual language are a testament to his artistic excellence. By showcasing works spanning decades, the viewer is given an insight into Mirza's various realms of exploration and techniques.

A socio-politically conscious person, Mirza's work commented on the dominant political occurrences and the repercussions faced by the people. For example, the 'War Series' highlights war's gory nature and its infliction of suffering. He created other works commenting on the political sphere and plight of the people, such as the "Dawn of Democracy," which was exhibited in 1989 after the end of Zia Ul Haq's regime.

Mirza was not only aware of his environment but also absorbed and took influence from his contemporaries. For example, the 'King Series,' which features his self-portrait as a king, influences his friend Francis Newton Souza's mark-making. Moreover, being impressed by Masood Kohari's tile paintings, Mirza painted on the surface of ceramic tiles. He even went on and made a collaborative painting with his friend and fellow artist Wahab Jaffar. His other well-known works are 'Portraits of Pakistan,' 'Lonely Girl Series' and 'Save the Margallas.'

Being one of the pioneers of Pakistan's art scene, Mirza's artistic finesse lies in the vast array of subjects he talked about. Viewing his different works gives one a sense of growth, compassion, and dedication throughout his entire oeuvre.

Footfall: 100



VM ART GALLERY

BM

A selection of works by Bashir Mirza from
VM Art Gallery's permanent collection

12 OCT 2021 - 30 OCT 2021
MONDAY TO SATURDAY : 11AM - 7PM



BASHIR MIRZA

[instagram/vmartgallery](https://www.instagram.com/vmartgallery)
[facebook/vmartgallerypk](https://www.facebook.com/vmartgallerypk)



Emerged

VM Art Gallery was pleased to present Emerged, a group show featuring works by Adnan Mairaj Malik, Arsalan Nasir, Emaan Mahmud, Fahim Rao, Marium Agha, Mohsin Shaikh, Raheela Abro, SM Raza, Shanzay Subzwari and Zehra Fatima Tooba. The exhibition will open on Thursday 11th November 2021 at 5 pm and continue till 25th November 2021.

In honor of VM Art Gallery's upcoming 17-year legacy of the Emerging Talent Exhibition, Emerged showcases the works of its selected alumni to celebrate their careers since their time as Emerging Talent participants.

Footfall: 200

of works sold: 8

Sale: Rs. 975,000

11th - 25th November 2021
Opening: 5pm to 8pm, Thursday

EMERGED

Raheela Abro
Arsalan Nasir
SM Raza
Fahim Rao
Mariam Agha
Mohsin Shaikh
Emaan Mahmud
Adnan Mairaj Malik
Shanzay Subzwari
Zehra Fatima Tooba



VM ART GALLERY





Forms of Existence

This exhibition showcases a curated selection of sculptural works by Rabia Zuberi from VM Art Gallery's permanent collection. The work covers various series, such as Inner feelings, Beauty of Human Form, Drapery series, Quest for Peace, and Human Existence, produced throughout her art career.

Drawing inspiration from her surroundings, Zuberi's work is a narration of changing socio-political circumstances. Her areas of exploration include the relationship of a mother and child, the realities and uncertainties of migration, the importance of a dupatta in the Indo-Islamic culture, and the pursuit of peace amidst misery and chaos. Zuberi's work also looks at the human form in depth. The investigation elements are a delicacy of texture, rhythmic beauty of posture, continuity of line, and weight.

VM Art Gallery was excited to announce opening of three solo exhibitions on Friday 10th December 2021 at 5 pm: Forms of Existence, A Call Upon the Earth, and We graze in the sun. We graze in squalor. We exist quietly.

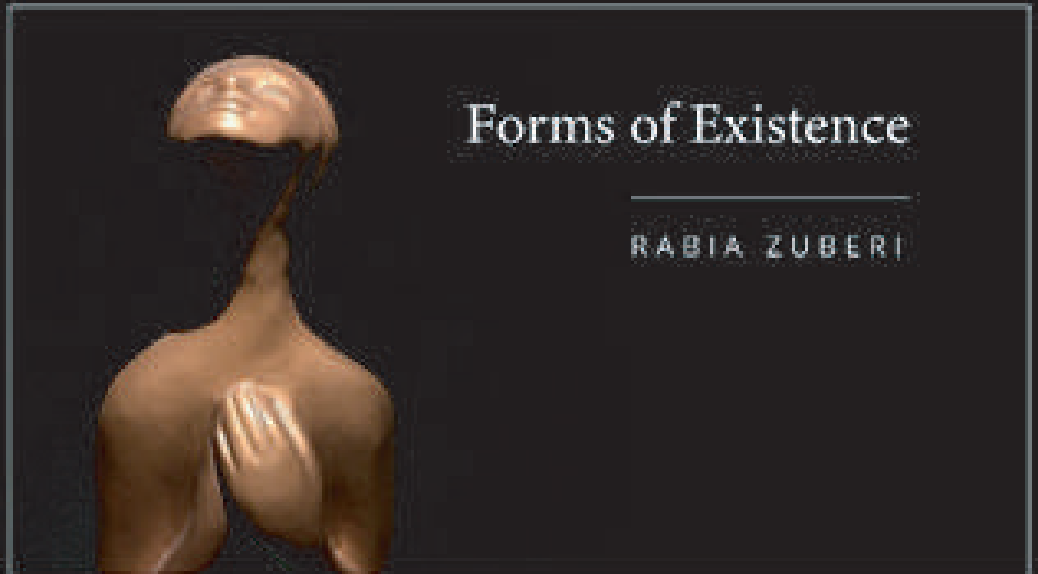
These exhibitions honor the art of sculpture and the women who contributed greatly to its progression in Pakistan. Whether it be a love affair with the earth, or the contemplation of humanity, nature, and society, the sculpture is the potent chosen form of expression by the artists.



VM ART GALLERY

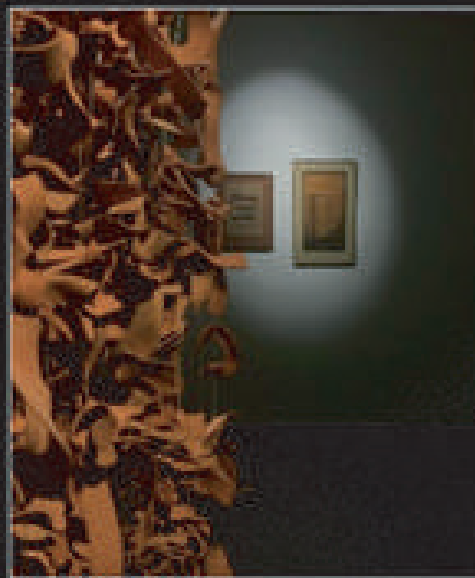
SHOWS CONTINUE TILL
December 28th, 2021

OPENING:
Friday 10th Dec 2021, 5pm - 8pm



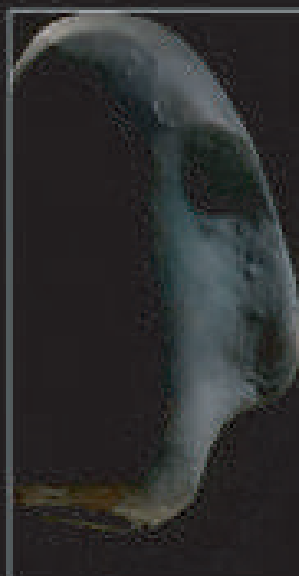
Forms of Existence

RABIA ZUBERI



A Call Upon The Earth

RIFEAT ALVI



We graze in the sun.
We graze in squalor.
We exist quietly.

SHAZIA ZUBERI

FORMS OF EXISTENCE

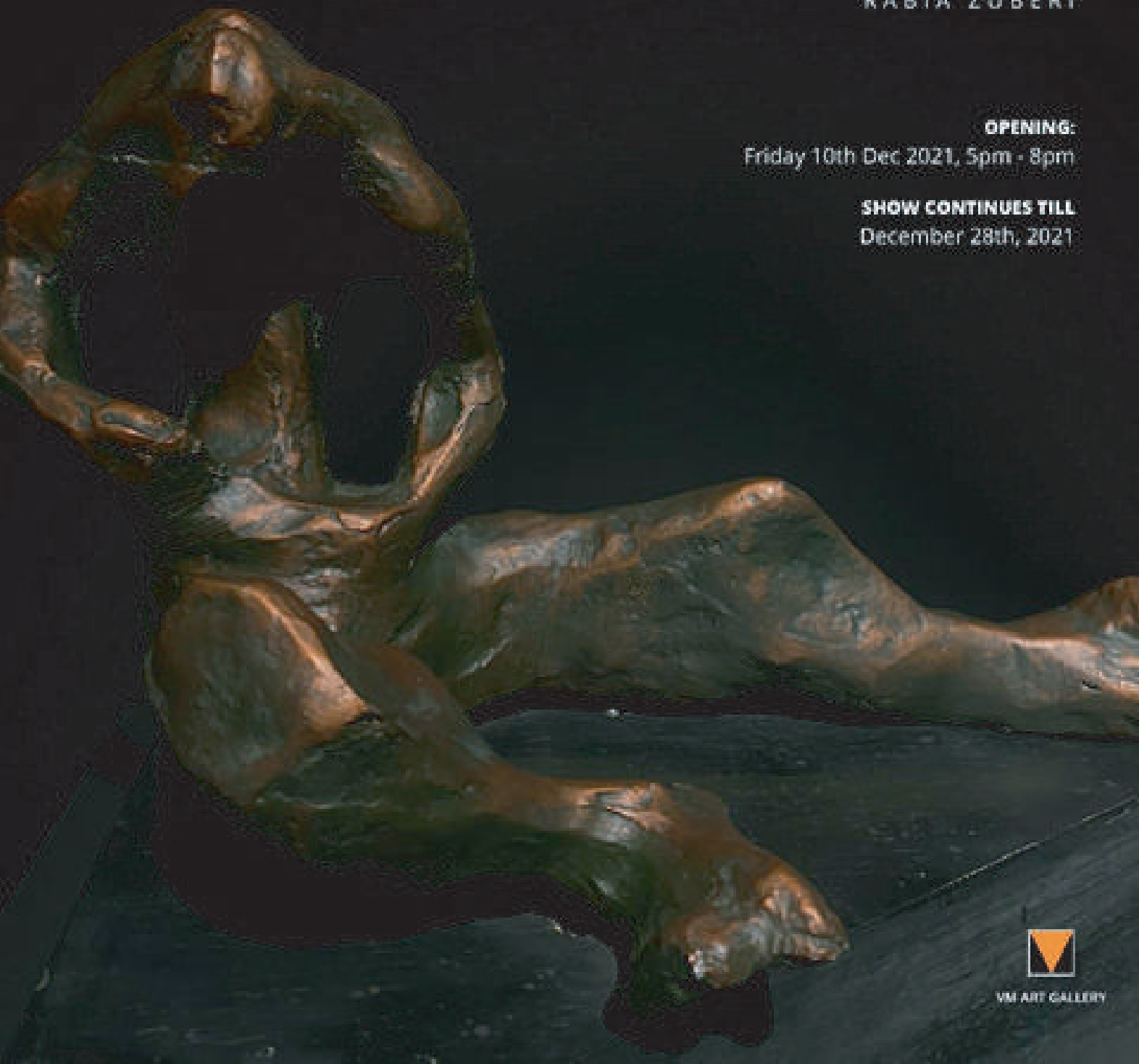
RABIA ZUBERI

OPENING:

Friday 10th Dec 2021, 5pm - 8pm

SHOW CONTINUES TILL

December 28th, 2021



VM ART GALLERY



A Call Upon the Earth

Paying homage to her practice, this exhibition aimed to celebrate Riffat Alvi's use of earth and nature to create beautiful works of art. Her work investigates the limitations and possibilities of the medium, clay. Alvi's work takes an organic form using natural interventions and configurations by the medium. Moreover, the inclusion of different types of sand, gravel, and twigs delineates Alvi's relationship nature.

of works sold: 2

Sale: Rs. 600,000

Service Charges: Rs. 210,000

A Call Upon The Earth

RIFFAT ALVI

OPENING:

Friday 10th Dec 2021, 5pm - 8pm

SHOW CONTINUES TILL

December 28th, 2021



VM ART GALLERY



We graze in the sun. We graze in squalor. We exist quietly

This oeuvre tends to celebrate clay's tactile and transformational nature through firings. Zuberi has used the markhor, Pakistan's national animal, as a symbol to represent the citizens of Pakistan. She believes that our citizenry and the national animal are deeply entwined and are not too different. They hang in a delicate balance.

Clay tells a story of the natural past. Zuberi's series often highlights nature's footprint in the present. Her work encapsulates the representation of human existence in the scape of the past. At the same time, her abstract figurative work has been used as a documentation of human presence. The work stresses maintaining a fine balance between nature and communal human needs. This latest series sees this predicament depicted through the use of symbolism.

of works sold: 1

Sale: Rs. 60,000

Service Charges: Rs. 21,000



17th Emerging Talent

VM Art Gallery of the ZVMG Rangoonwala Trust is happy to organize the 17th Emerging Talent Exhibition. The exhibition was open on 15th January 2022 at 11 am and continued till the 17th of February 2022.

This year's Emerging Talent exhibition features artworks of graduates from 18 institutes. In its 17th season, Emerging Talent has remained a distinctive event, catering to both seasoned and young collectors.

Emerging Talent is VM Art Gallery's signature event and a highlight of the Gallery's curatorial calendar. Developed in 2003, the Emerging Talent Exhibition was the first of its kind, showcasing fresh graduate works from all over the country under one roof. The exhibition serves multiple purposes; it highlights different bodies of artwork, creates a conversation between the different forms of pedagogy practiced in each institution, and catapults emerging artists into the professional world of gallery exhibitions. Additionally, the exhibition allows gallerists, collectors, and other artists to witness the evolution of contemporary art-making practices in Pakistan. Many of the graduates featured in the Emerging Talent Exhibition have gone on to have successful careers as artists.

17th EMERGING TALENT PARTICIPATING INSTITUTES:

KARACHI

- Indus Valley School of Art and Architecture
- University of Karachi
- Karachi School of Art

LAHORE

- University of the Punjab
- National College of Arts
- Kinnaird College For Women University
- Beaconhouse National University
- Lahore College for Women University

ISLAMABAD/RAWALPINDI

- National College of Arts - Rawalpindi
- Fatima Jinnah Women University
- Iqra University

HYDERABAD

- Shaheed Allah Buksh Soomro
University of Art, Design and Heritages
- University of Sindh

GUJRAT

- University of Gujrat

FAISALABAD

- Government College Women University Faisalabad
- National Textile University

BHAWALPUR

- Islamia University of Bahawalpur

QUETTA

- University of Balochistan

Footfall: 550

of works sold: 57

Sale: Rs. 2,001,000

Service Charges: Rs. 500,250



15.01.22
Saturday

Continues till
17.02.22

Gallery Hours
Mon to Sat
11am - 7pm

**17TH
EMERGING TALENT
EXHIBITION**

PARTICIPATING INSTITUTES

KARACHI
Indus Valley School of Art and Architecture
Karachi School of Art
University of Karachi

LAHORE
University of the Punjab
National College of Arts
Quaid-e-Azam College for Women
Benazir Bhutto National University
Lahore College for Women University

ISLAMABAD/ RAWALPINDI
National College of Arts (Rawalpindi)
Fatima Jinnah Women University
Iqbal University

HYDERABAD/ JAMSHORO
Sheik Awad Alah Buhai Saadani University of Art,
Design and Heritage
University of Sindh

GUJRAT
University of Gujrat

FAISALABAD
Government College Women University Faisalabad
National Textile University

SHAWALPUR
Gloria University of Bahawalpur

QUETTA
University of Baluchistan

**ET
17**

17TH EMERGING TALENT

An exhibition of artworks by
graduates from art institutes
across Pakistan

Est. 2003



Who is an Artist?

VM Art Gallery was pleased to present the fourth edition of Champa And Other Intellectuals, titled Who is an Artist? curated by Emaan Mahmud. The show features works by Noor Unnihar, Sakshi Kumar, Safwan Sabzwari, Syed Areeb Tariq, Hafsa Ashfaq, Ali Reza Dossal, Mariam M Habib, Misha Japanwala, Ashir Bhatti, Amber Arifeen, Rabia Ali, Ammara Jabbar, Marjan Baniasadi, Anushka Rustomji, and Jahanzeb Safder Khawaja. The exhibition will open on Saturday 12th March 2022 at 3 pm and continue till 1st April 2022.

Champa is an art collector who curates art shows and writes blogs. Her latest exhibition, also known as a social experiment, asks a very pressing question, “who is an artist?”

Option A - Someone with a foreign MFA

Option B - Anyone who can create and act out strange things as long as it's in a gallery. Option C - Anyone who does anything creative (by creative, we mean borderline useless, with no real economic value in the real world)

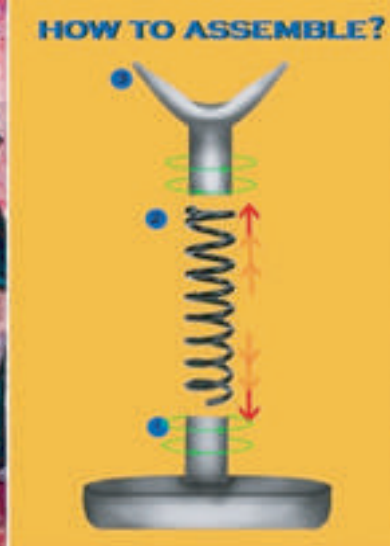
Come face to face with all the options mentioned above and decide for yourself.

Footfall: 300

of works sold: 10

Sale: Rs. 807,000

Service Charges: Rs. 201,750



MORRIS MINOR 1000

VM ART GALLERY PRESENTS

WHO IS AN ARTIST?

The 4th Edition of Champa and Other Intellectuals

CURATED BY EMAAN MAHMUD

OPENS SATURDAY, 12TH MARCH
3 - 8PM

Show continues till 1st April, 2022

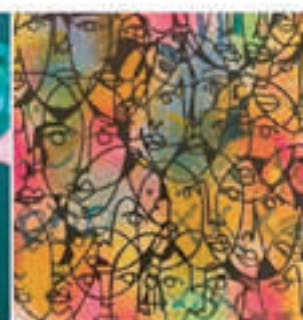
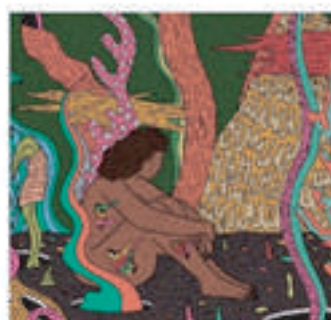
Ali Reza Dossal
Amber Arifeen
Ammara Jabbar

Anushka Rustomji
Ashir Bhatti
Hafsa Ashfaq

Jahanzeb Safder Khawaja
Mariam M Habib
Marjan Baniasadi

Misha Japanwala
Noor Unnahr
Rabia Ali

Safwan Sabzwari
Sakshi Kumar
Syed Areeb Tariq





Scenic Route

VM Art Gallery proudly presented Scenic Route, a selection of landscape paintings from VM Art Gallery's permanent collection. The show featured a diverse cohort of artists, encompassing artworks from around the world. Participating artists include Albert Sheldon Pennoyer, Ghulam Rasul, Anna Molka Ahmed, U Moe Htat Kyaw, Ghulam Mustafa, Muriel Yvonne McRoquee Hausser, Maahdi, Zaman Baloch, C.W. Jefferys, Mubarak Husain, Wahab Jaffer, R.M. Taylor, Thomas G. Greene, Peti, Lawrence Arthur Colley Panton, Carlo Tay, and Ross Nelwig. The exhibition was open on Thursday, 19th May 2022, and continued till 6th June 2022, Monday to Saturday, 11 am to 7 pm.

This exhibition sets forth varied approaches, interpretations, and styles of nature and landscape through the years. With some of the paintings being almost a century old, the evolution of landscape painting across borders and decades can be witnessed in the show. Viewers were invited to embark upon the scenic route from vibrant colors to melancholic hues and various textures.

Footfall: 200



VM ART GALLERY

SCENIC ROUTE

MAY 19TH - JUNE 6TH, 2022
MON TO SAT | 11AM - 7PM

Albert Shabbas Perceper
Anna Misha Ahmed
Carlo Tay
C.W. Jefferys
Ghulam Mustafa
Ghulam Rasool
Lawrence Arthur
Colley Pearson
Mashef
Mubarrat Hussain

Musaf Yemine
Nicholas Houston
Pati
R.M. Taylor
Rosa Noheng
Thomas G. Greene
U Mine Hnat Kyaw
Wahab Jaffer
Zarnan Baloch



VMCTA Graduation Exhibition

VM Art Gallery was proud to host VMCTA Graduation Exhibition 2022. This exhibition features works of the second graduating batch of VM Center for Traditional Arts's diploma program; participating artists include Shanila Dadabhoy, Luluwa Lokhandwala, Sahar Alamgir, Faryal Diwan, Shahzad Zer, Zubair Ansari, and Sana Irfan. The exhibition will open on Monday 20th June 2022 at 5 pm and continue till 6th July 2022, Monday to Saturday, 11 am to 7 pm.

Established by a proud partnership with The Prince's Foundation School of Traditional Arts, London, VM Center for Traditional Arts is a full-time, one-year program that aims to help revive Pakistan's artistic skills and techniques and to revitalize the relevance of traditional arts in contemporary Pakistan.

The diploma program seeks to draw out the skills of aspiring young artists and practicing professionals aiming to pursue or enhance a career in the field of art. The Prince's Foundation School of Traditional Arts seeks to nurture an understanding of traditional arts' intrinsic, sacred value within its students.

The culmination of the diploma year is a project of the student's design that integrates geometry, design, and craftsmanship. This year the final project work includes carving, ralli, three-dimensional geometry, illuminated paintings, and satrangi tiles.

Footfall: 350

of works sold: 21

Sale: Rs. 186,000

VM Centre for Traditional Arts
in partnership with
The Prince's Foundation School of Traditional Arts
presents

GRADUATION EXHIBITION 2022

VM Centre for Traditional Arts aims to help revive essential artistic skills and techniques, and to revitalise the relevance of traditional arts in contemporary Pakistan.

Exhibition opens
Monday, June 20th, 2022
5pm - 8pm

Continues until
Wednesday, July 6th, 2022

VM Art Gallery
Gallery Hours: 11am - 7pm Monday - Saturday





VM Kids - Halloween Clay Workshop

Trick or Treat with Clay!

For its young art lovers, VM Art Gallery arranged an exciting clay workshop on the theme of Halloween.

In this workshop, the participants were taught how to model different clay and create interesting figures and shapes. The gallery provided all the materials.

About the Instructor:

Nadeem Sardar is a Karachi-based ceramist with a diploma in fine arts. He has 27 years of experience teaching clay modeling and art at various schools in Karachi.

of Registrations: 18

Fees / Student: Rs. 500 Total: Rs. 9,000





EXPENSES - REVENUE - INCOME 2021-2022

EXHIBITION	EXHIBITION EXPENSES	NUMBER OF PCS SOLD	NET REVENUE	NET INCOME
In a Look	33,560.00	13	1,225,000.00	428,750.00
The Tales They Carry		6	256,000.00	89,600.00
Gaye Gi Duniya Geet Mere	5,560.00	6	475,000.00	341,250.00
BM: A Selection of Works by Bashir Mirza	3,110.00	NA	NFS	
Emerged	19,393.00	8	975,000.00	210,000.00
Forms of Existence	36,951.00	NA	NFS	
A Call Upon the Earth		2	600,000.00	21,000.00
		1	60,000.00	60,000.00
17th Emerging Talent	7,595.00	57	2,001,000.00	500,250.00
Who is an Artist?	17,650.00	10	807,000.00	201,750.00
Scenic Route	525.00	NA	NFS	
VMCTA Graduation Exhibition 2022	22,001.00	21	186,000.00	46,500.00
TOTAL	136,345.00	124	6,585,000.00	1,839,100.00

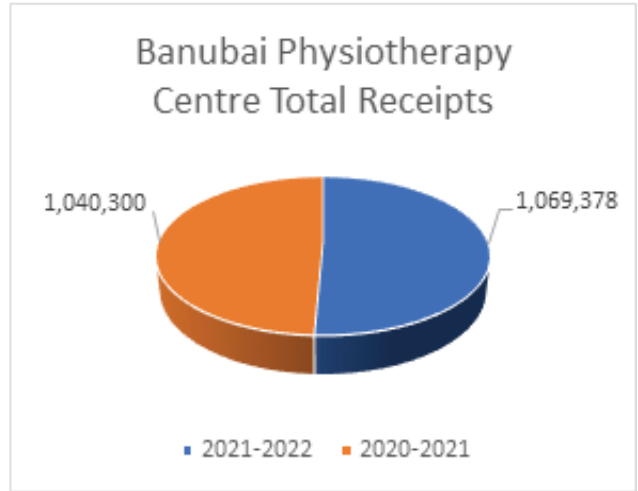
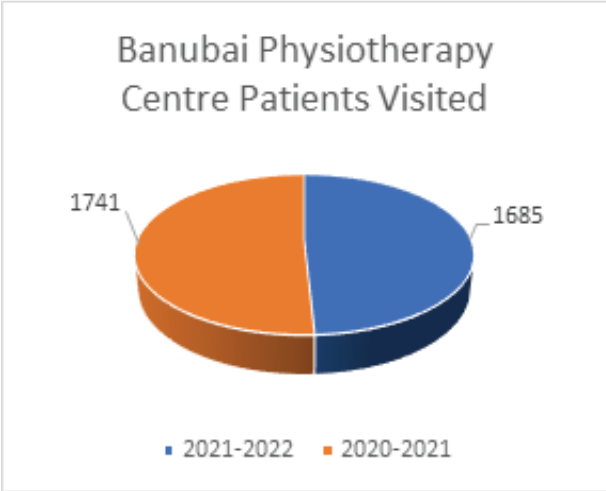
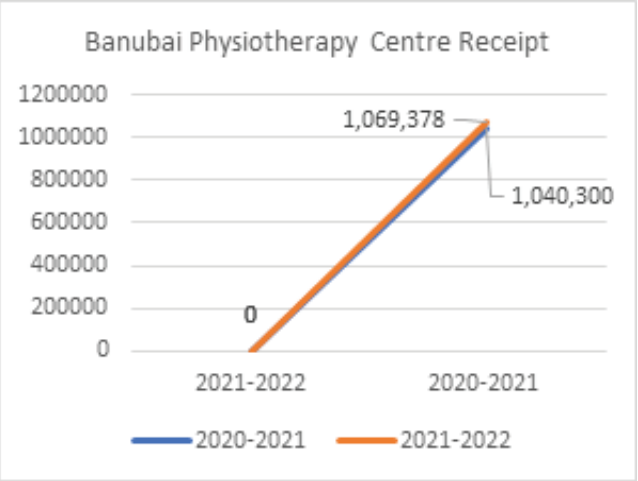
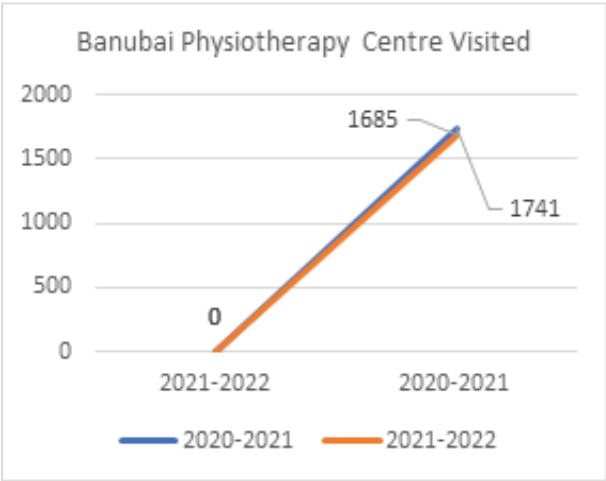
WORKSHOP	EXPENSES	NUMBER OF REGISTRATIONS	FEE / STUDENT	TOTAL
VM Kids - Halloween Clay Workshop	14,060.00	18	500.00	9,000.00

| Banubai Physiotherapy Centre

The Centre was established on 1st June 2007. Since then, our professionals and experienced staff have provided rehabilitation services using the latest equipment and exercises to help patients return to an everyday and active, active life. Specialized treatment programmes are developed for individual needs. The Centre provides treatment for Musculoskeletal pain/dysfunction, Pain management, Sciatic Knee pain, Cervicogenic headache, Sports injuries, Strokes, Facial Palsy, Bells palsy, and Postoperative rehabilitation and provides rehabilitation services by skilled professionals. The Centre has almost all kinds of electrotherapy, ergometric machines, and exercise devices.



Banubai Physiotherapy Centre				
	Total Patients	Total Receipts (Rs.)	Total Expenses (Rs.)	Variance
2021-2022	1685	1,069,378	2,990,212	-1,920,834
2020-2021	1741	1,040,300	2,634,729	-1,594,429



Success Stories

I came in with severe pain in upper back and lower back, and stiffness in neck, arms and legs. After three months of regular physiotherapy, my back is much better now. The stiffness in neck and limbs has also improved drastically. Dr. Kamlesh also correctly diagnosed my deficiency of either Vitamin D or Vitamin B12, when I got it checked, my Vitamin B12 levels were very severely low.

So, taking B12 supplements along with regular therapy and exercise with Dr. Kamlesh has overall comprehensively improved my energy levels, and my back pain and limb stiffness is much lesser now.



Manahil Huda
Lecturer at Habib University



Amin Godial
Resident of Dhoraji Community

I came to Banu Bai Physiotherapy centre with complain of pain for physiotherapy treatment by Mr. Ghulam Nabi. With the supervision of Dr. Kamlesh Kumar and now I am improved and better and I am fully satisfied with them and would also recommend to others for such treatment.

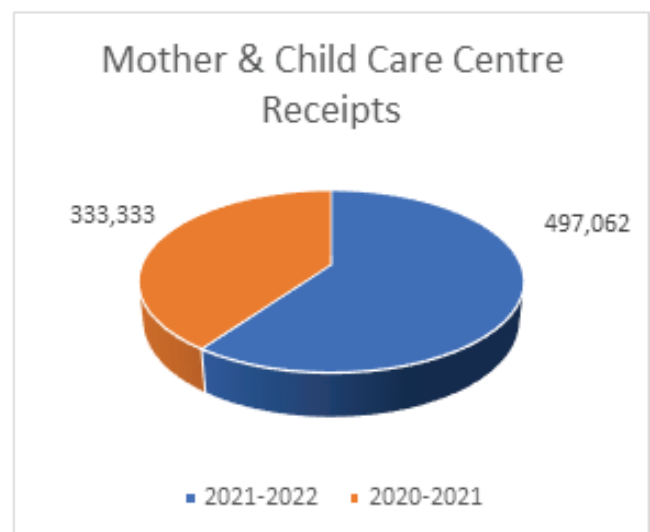
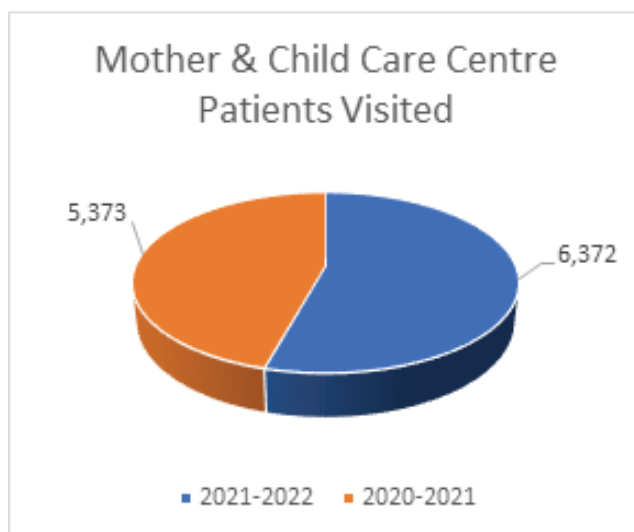
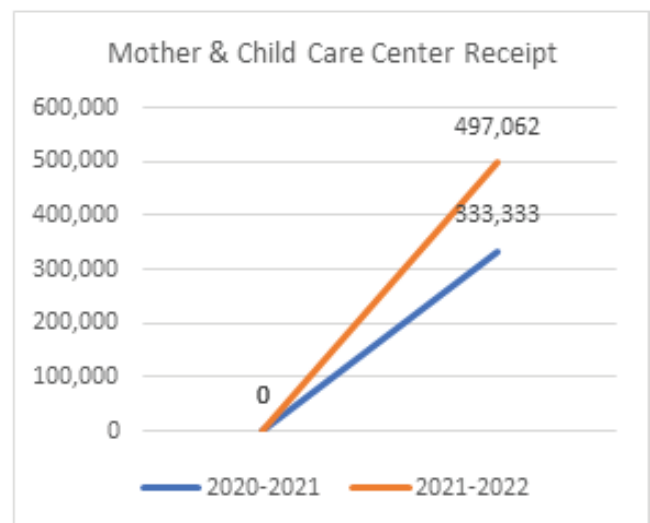
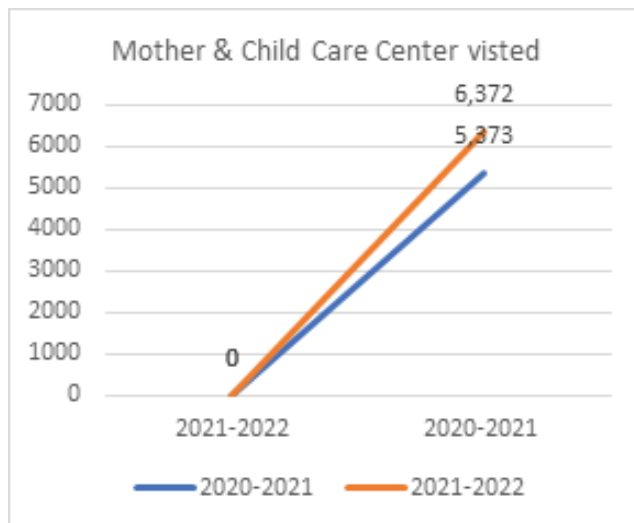
| Mother & Child Care Centre

Our mother and child care centre under the supervision of an experienced lady Doctor Dr. Nasreen Hussain (MBBS, FCPS), a Nurse in the morning time from 09:30 a.m till 01:30 p.m and a male Doctor in the evening time from 05:00 p.m to 07:30 p.m. Mother and Child Care Centre provides medical services, assistance and medicines to mothers, children and general patients. The charges are nominal for the medication and consultation. The Centre serves everyone, especially the less fortunate.





Mother & Child Care Center				
	Total Patients	Total Receipts (Rs.)	Total Expenses (Rs.)	Variance
2021-2022	6,372	497,062	2,202,695	-1,705,633
2020-2021	5,373	333,333	1,411,437	-1,078,104



Success Stories

Mr. and Mrs. Shahneela Nadeem from Dhoraji Colony

We have been coming to the Rangoonwala Community Centre at Mother and Child Care Centre for many years and getting treatment at a very minimum cost with quality healthcare and qualified doctors in both morning and evening shifts. All the staff is very well-behaved and responsible. Thank you for providing us with such adequate quality healthcare services.

Mr. and Mrs. Rehana from KDA Scheme

I am glad to express my feelings regarding the Mother and Child Care Centre at Rangoonwala Community Centre. Mother and Child Care Centre has all the facilities with minimum cost, and I got treatment for Covid-19 illness by a qualified doctor. Surprisingly, I got better with the medical services and medicines provided by Dr. Nasreen at a very low cost. Thank you, Rangoonwala Trust and Community Centre, especially the Mother and Child Care Centre.

Mrs. Fozia from Cutchi Memon Cooperative Housing Society

I would like to thank the entire management and staff of Mother and Child Care Centre for being so kind and helpful to me. There is no doubt that I received the best medical treatment. I am a widow with four children, and as you know, with the economic situation prevailing in the country, it is not easy to work and take care of my children simultaneously. As I couldn't afford my medical expenses when I got ill, the Mother and Child Care Centre was there to support me with a minimum cost, and I was very satisfied with their medical consultation. Thank you.

Mrs. Asma Zahir from DHA

I want to thank the Mother and Child Care Centre for its exceptional services. Masha'ALLAH sy, the centre is servicing humanity in the best efforts. The staff behavior is perfect and responsive. Their prescribed medicine was very effective and at a very low price. Thank you to the entire management and staff of the Mother and Child Care Centre.

VM Library and Study Centre

The VM Library contains more than 7000 English, Urdu, and Gujarati books. The reading room supplies daily, weekly, and monthly newspapers and magazines. Access to the internet and printing facilities are provided to all who request on nominal charges. A separate place for the study is provided to students preparing for their regular and professional exams.



VM Library aims to encourage and support academic and research activities & promote the love of reading. Presently ZVMG Rangoonwala Trust has two main libraries (VM Library & VM Arts Gallery Resource Center). The library also provides a study room facility during the night shift timings for those students who are working and cannot avail the facilities during morning hours.



Success Stories

My name is AZHAR Ali Soomro. I came from Shikarpur, one of the least developed areas of rural SINDH. I have done BE Electrical from QUEST Nawabshah. As soon as I completed my bachelor's degree, I started to prepare for (CSS & PCS) competitive examinations. In this connection, I searched for an ideal and study-friendly library where I could prepare without any obstruction. However, I visited various public and private sector libraries. Still, I joined this library as it was up to my expectation; since it is a community library, it is free of cost with the number of study resources of each field.

In addition, the study environment of this community library is relatively peaceful with pin-drop silence. As far as the staff of this library is concerned, it is quite cooperative. There is no substitute for the V.M. library among all the community libraries in Karachi. It is owing to this study platform, where I prepared for years, that I qualified for various recruitment examinations along with the competitive Examination of Engineering Cadre and have been allocated the post of Assistant Engineer Electrical AT Education works & Services, School Education and literacy department Govt. of Sindh. I would suggest the aspirants of competitive Examination and others exploit this study-centric resource.

I am thankful to VM Library & Rangoonwala Community Centre, its staff, and ZVMG Rangoonwala Trust for providing me with a place where we can efficiently study.

AZHAR Ali Soomro
Assistant Engineer Electrical
Education works & Services
Govt. of Sindh

I am really thankful to VM Library & Rangoonwala Community Centre, its staff, and ZVMG Rangoonwala Trust for providing thousands of students and me with a place where we can efficiently study. Whether it is a strike, load-shedding, day or night, this library always welcomes students like me with open hearts.

I wish very good luck to all the board members and staff of Rangoonwala Community Centre for their contribution to the community's betterment by serving humanity.

DR SHAMAIL ZIA
MBBS, MD(USA) D.DERM (Pakistan),
MRCGP(England), CRCP (DUHS Pakistan)
Consultant Dermatologist and Family Medicine Specialist

My name is Muhammad Raheel Zafar, and I am CA Finalist. I am currently working at one of the leading firms in Pakistan and the world, A.F.Ferguson Co., Chartered Accountants (a member firm of the global PwC network). Usually, I wouldn't say I like studying at any library, but VM library was the place that suited me in every way. It has the proper infrastructure and personnel and the best environment. Many libraries are situated at Abet noisy places, while Rangoonwala is best in peaceful environment.

I am very thankful to VM Library, its staff, and ZVMG Rangoonwala Trust for providing me free of cost this opportunity.

Muhammad Raheel Zafar
CA (Finalist)
A.F.Ferguson Co

The VM library provides a conducive environment for students of various disciplines. The main hall of the library has multiple books on different subjects from English, Science, Medical, Philosophy and Competitive examination subjects to Urdu and Magazines of both National and International affairs and other topics as well. Apart from this, newspapers in national and international languages have also been provided. Meanwhile, library administration is also cooperative and fulfills all reading material desires of books wanted by the students regarding their field of study, which library arranges to meet the students reading material as their area of interest in various academia. Library's Reading portion is appropriately categorized, cataloged, and classified, which helps get the suitable reading material at the time.

I am thankful to the Rangoonwala community centre, which contributes significantly to opening such a knowledge centre for readers, students, and children, in the shape of a small portion of the children's library. All facilities for readers are being given free of cost by the ZVMG Rangoonwala Trust. I hope that the library will be able to accommodate more students of various disciplines in the future.

Arsalan Ali
Planning officer
Planning & Development department
Government of Sindh

The VM Library provides a very quiet and comfortable environment where the readers can easily prepare for their upcoming exams without distractions. The reading hall is fully airconditioned and equipped with facility interment and charging ports if students prefer to study on their laptops. The library staff is also very accommodator and cooperative with readers. I am very thankful to ZVMG Rangoonwala Trust that they have provided this facility free of cost for students like us. I pray that ALLAH blesses them with good progress. Ameen.

Dr. Ramsha A Qadir
MBBS(DMC)

I found VM library as a great forum where the treasure of a book: a conducive environment to study and cooperative staff helped to achieve what I yearned for. Indeed, it is everything that a candidate could need for a better future and success in every phase of life; I am thankful to ZVMG Rangoonwala Trust that they have provided this facility for me and others.

Gulzar Chandio
Mukhtiarkar
Sindh Board of Revenue
Govt. of Sindh

| VM Public School

The V. M. Public School was established in 1963 by our late Founder Mr. M. A. Rangoonwala, to make quality education available to the underprivileged masses. The objective of the V. M. Public School is to provide 'Education for All, which is further supported by generous scholarships given to the students by the Rangoonwala Trust.

The school's vision is to provide high-quality education to children from less privileged backgrounds to give them a better prosperous future. V. M. Public School has always aimed to provide holistic development, including physical, social, emotional, cognitive, and moral growth, and to develop critical thinking and skills.

The principal and two coordinators manage the school. One is responsible for Primary Section, and the other looks after the Secondary Section. Appropriate numbers of teachers are hired for both Sections. There are 13 people support staff for different duties.

OUR VISION

To provide high-quality education to children from less privileged backgrounds to give them a better prosperous future.

OUR MISSION

To nurture and develop individuals who are aware and innovative, self-reliant and self-disciplined, with a sound code of ethics and a willingness to contribute to the well-being of their families, community, and country.

OUR AIMS

- To provide for the child's holistic development, which includes physical, social, emotional, cognitive, and moral development.
- To develop critical thinking and skills.

Academic Performance

a) Montessori – Primary Level.

Montessori: Well-equipped classrooms and trained Montessori Directresses. All the teachers are very enthusiastic and dedicated.

b) The primary level is doing well with appropriate strength.

c) Secondary level: The strength of classes IX & X is less than other classes. The SSC Part II (Science) Board exam result was very encouraging, with 03A+, 6A, and 7B. The highest percentage was 90.2%

STUDENTS ENROLLED

Months	Secondary	Primary	Montessori	Total
July 21	261	338	13	612
Aug 21	259	331	15	605
Sep 21	256	336	20	612
Oct 21	252	339	24	615
Nov 21	249	340	27	616
Dec 21	251	340	29	620
Jan 22	249	338	29	616
Feb 22	248	337	29	614
Mar 22	247	337	29	613
Apr 22	271	334	14	619
May 22	271	347	17	635
Jun 22	271	347	17	635

More Students will register in August 2022, after Summer Vacations.

ACADEMIC PERFORMANCE

a) Montessori – Primary Level.

Montessori: Well equipped class rooms and trained Montessori Directresses, all the teachers are very enthusiastic and dedicated.

b) Primary level is doing well with appropriate strength.

c) Secondary level: Strength of class IX & X is less as compared to other classes.

The SSC Part II (Science) Board exam result was very encouraging with: 15A+, 02A and 7B. The highest percentage was 90.

Conduct of Classes

1. The school re-opened on 30th Aug 2021 with 50% attendance in each class. The remaining 50% of students will come the next day. Also, the students had been informed to go to school with their parents' vaccination cards.
2. The first Term Exams commenced on 27th Sept. 2021. Due to Covid restrictions, the exams were bifurcated. Students of Primary and Secondary came on alternate days, including Saturdays.
3. The government had allowed 100% attendance in school from 11th Oct 2021. Since we were amidst 1st term exams, we resumed regular school hours and strength from 18th Oct 2021.
4. The government had mandated that all students above 12 years of age be vaccinated against COVID-19. They have also levied the condition that those students who have not been vaccinated will not be allowed to come to school from 1st Nov 2021.
5. On 26th Oct 2021, a staff meeting was held with all Class VI & VII teachers. They have to start the AKU-EB Middle School Program since we have many new teachers who need help understanding the concepts; a refresher training was requested from AKU-EB.
6. According to a Government announcement, from 1st Nov 2021, unvaccinated children above 12 years could not come to school.
7. It was challenging to implement this rule. However, we had to give the students time up to 8th Nov 2021 to get the vaccination.
8. As announced by the Sindh Government, a decision was also taken to observe winter break from 20th Dec 21 to 2nd Jan 22.
9. The school reopened on 3rd Jan 22 after the winter break.
10. The 2nd term exam commenced on 4th Jan 22. It was a 3 hours exam, and the school timings were 08 AM to 11:15 AM.

11. The 2nd term exam result was declared on Saturday, 22nd Jan 22.
12. In the Internal meeting on 14th Feb 22, it was decided to increase the school fees by at least 15%. Also, bring a slight change in the uniform about sleeves length.
13. The 3rd term exam commenced on 14th March 2022 in classes KG to Class VIII. Classes IX & X had their Pre-Board exams at the same time.
14. The school's final exam result was declared on 5th April 2022 at 08:30 AM.
15. The position holders in each class got a certificate with their report cards.
16. A staff meeting was held on 7th May 2022 to discuss the future format of lesson planning.
17. A staff meeting was held on 13th April 22, before the start of the new academic session on Monday 18th April 2022.
18. The new session started on 18th April 2022 with Ramazan timings, i.e., 08 AM to 12Noon.
19. The Sindh Govt. declared 29th April 2022 as a holiday for Lailat-ul-Qadar. The Eid holidays were announced from 2nd to 5th May 2022.
20. The school re-opened on 9th May 2022 after the Eid holidays.

Co-Curricular Activities

21. On 3rd Nov 2021, a 03-member team from Hunar Foundation visited our school. They addressed the students of Class IX - X & told them about the technical courses they offer. They generated interest in our students & left after distributing their leaflets.
22. On 9th Nov 2021, the Primary & Secondary Section celebrated Iqbal Day in a befitting manner. There were Nazms, tableaux, and speeches by the students. We had hired a sound system for the occasion.
23. The Annual Milad of VMPS was celebrated on 13th Nov 21 in the RCC hall. It was a very well-organized function. Ms. Rubina Mahmood, Principal of Banglore Town School, said that she would have missed a great event had she not come. Mithai was distributed among the students and guests.
24. The Sports week commenced on 6th Dec 2021.
25. The students were given plastic medals as prizes for the athletic events. The prizes for the team matches were provided on the day of the Annual Function.

26. An Inter-House Urdu debate of the Secondary Section was held on 17th Jan 22. The topic was "اے سیہ نہی ہن انارہگ"۔ All three prizes went to students who spoke against the motion.
27. An Inter-House English debate of the Secondary Section was held on 18th Jan 22. The topic was "Pandemic, a blessing in disguise."
28. On 2nd February 2022, a Dress Rehearsal was done on the school ground for all students to watch the program of the Annual Function.
29. On 3rd February 2022, the school's Annual Function was conducted on the school ground.
30. Mr. Tahir Javed, a renowned educationist, was the Chief Guest. All our guests appreciated the program.
31. On 8th March 22, the students of Class VI & VII gave a display of their projects. In class VI, it was an Urdu project titled تفافٹ و گنر, and in Class VII, the project was Hackathon.
32. On 21st April 2022, Quran Khawani was done by the students to bless the soul of Mr. V.M. Gany. The school is named after him. He was the father of M.A. Rangoonwala, the founder of this school.
33. An Eid Milan party was organized in all classes on 13th May 2022. The children came in their Eid clothes. The students brought snacks and eatables from home, and the school had a festive atmosphere.
34. The Annual Farewell Party of outgoing Class X students was hosted on Saturday 14th May 2022. The party was very well arranged in the school hall. The menu was biryani, raita, cold drink, and kulfi. The students were very appreciative as this party was given after a gap of 02 years. During COVID no party was given.
35. We also invited four teachers to the lunch and gave them farewell gifts. The teachers were Ms. Farhana Kamran, Ms. Hina Khan, Ms. Uzma Amjad, and Ms. Nida Iftikhar. Each of them got a cash gift depending on the length of their service.

Youth Sports International

36. The Youth Sports Training started in TCF school in Qayyumabad. Ms. Rehana Parveen and Nazia Ashraf attended the training from 9th Nov to 12th Nov 2021.
37. From 21st March 2022, the sports sponsored by Youth Sports International and Rangoonwala Trust commenced on the TCF campus of Mahmoodabad. On that day, the principal, Ms. Nazia & Ms. Rehana, accompanied the team of under 11 years, boys.
38. The Sports continued on the 22nd, 24th, and 25th of March 22. Our girls' team of under 14 reached the finals.
39. On 26th March 2022, our girls' team played in the final & won the 2nd prize.

Early Childhood Education: (FGES & AKU-IED)

40. As part of the commitment to transform V. M. Public School, the management and Trustees are evaluating options for collaboration with established partners in the domain of early childhood education. A formal project will be launched in the coming fiscal year.

Others

41. On 15th Sept. 2021, all the E.C members met our new CEO Mr. Mustafa Bhaiwala at RCC. All the members introduced themselves, and Mr. Mustafa briefly outlined his career path.
42. Mr. Mustafa Bhaiwala visited the school on 16th Sept. 2021, around noon. He gave a briefing about the issues at the school. He was there till 01:30 pm, and he saw via camera, that the students' departure problem was caused by the barrier in front of our gate.
43. On 6th Nov 2021, a mini-workshop was conducted in the school. It involved 12 teachers directly involved in the MSP (Middle School Program). All projects of classes VI & VII were discussed & they selected three projects for each class which is the requirement.
44. On 2nd Dec 2021, the students were told to wear sweaters, masks and maintain social distancing.
45. The Trustees meeting was held on 27th Dec 2021, at RCC. The Principal stayed on standby in the school till 6 pm.
46. Ms. Farah Kamal accepted our invitation to be our Chief Guest on 11th Jan 22. Our function was on 29th Jan 22.
47. Two of our teachers, Ms. Sobia Zafar and Ms. Naila Mateen, attended three days workshop on AKU-EB via zoom. The exam board sent the material which the teachers would need. They participated in the workshop from their homes. The workshop dates were 14th Jan, 17th & 18th Jan.
48. With the fresh wave of the pandemic, the Govt. has canceled all indoor gatherings. As a result, on 21st Jan 22, we were informed that we could not hold our function in the Rangoonwala Community Centre Hall on 29th Jan 22.
49. Unfortunately, Ms. Farah Kamal is busy on 3rd Feb 22, the new date of our function. However, Mr. Tahir Javed has accepted our invitation.
50. The boring pump started working on 24th Feb 2022.
51. The school is a Centre for the conduct of the Secondary School Exam of Class IX & X. The exam commenced on 17th May 2022. The timings were from 09:30 AM to 12:30 PM.
52. Mr. Sohail Habib visited the school on 18th May 2022. He took a round of the school and noticed the condition of the school. The new budget has provisions for painting the school and repair of furniture. He told the Principal to get estimates for everything.

53. Scholarship interviews commenced from 24th May to 26th May 2022. The discussions started after the Board exam had ended. Each day 30 parents were interviewed by the Scholarship Committee for the Rangoonwala Trust.
54. The matric Board exams ended on 3rd June 2022.
55. Summer Vacation commenced for VMPS staff on Monday 6th June 2022. The Principal and non-vacation staff will remain on duty from Mon to Fri. Their timings will be from 9 AM to 12noon.
56. The Summer School of RCC commenced in VMPS on 9th Jun, 2022. It will be three days a week from 9 AM to 12noon.
57. On 13th June 2022, Quran Khawani was done in RCC to bless the soul of M.A. Rangoonwala. Later all the gents went to his grave in VMPS to offer Surah Fatiha. The majority of V. M teachers came to read the Quran.
58. On 14th June 2022, another Quran Khawani was done in the RCC hall for Mr. Amir Tapal, the father-in-law of our Managing Trustee Mr. Asif Rangoonwala. The VM staff was gracious enough to come despite their Summer Vacations.

ORGANIZATIONAL STRUCTURE

There is a Managing Committee that oversees the school. The school is managed under the supervision of the Principal and two Coordinators. One is responsible for Primary Section, and the other looks after the Secondary Section. Appropriate numbers of teachers are hired for both Sections. There are 13 people support staff for different duties.

Mr. Valy Tariq, Mr. Mustaf Bhaiwala, Mr. Atiq-ur-Rehman, and Ms. Zia Halai are the school board members who discussed and resolved the school affairs exclusively.

FINANCIAL PERFORMANCE

Fee structure:

Tuition Fee:	PKR. 2150/-
Students' Fund:	PKR. 100/-
Total:	PKR. 2250/- per month for all classes
Total Fee Received:	15,390,470/-
Total Fee outstanding:	1,206,260/-

Number of working days:

The total number of working days in 2021-22 was 241. The average working days per month came out to be 20.

Average Attendance Percentage:

Secondary 78.38%
Primary 82.40%

BOARD EXAM RESULT – 2021

S.S.C Part II Result**Science Group:**

No of students appears: 24
No of students passed: 24
Passed percentage: 100%
Highest percentage: 90%

A-1	A	B	C	D	E	F
15	02	07	Nil	Nil	Nil	Nil

General Group:

No of students appeared: 14
No of students passed: 14
Passed percentage: 100%
Highest percentage: 76%

A-1	A	B	C	D	E	F
Nil	03	05	03	03	Nil	Nil

S.S.C Part I Result

Science Group:

No of students appeared: 18
 No of students passed: 18
 Passed percentage: 100%
 Highest percentage: 90.9%

Seven papers	Six papers	Five papers	Four papers	Three papers	Two papers	One paper
18	Nil	Nil	Nil	Nil	Nil	Nil

General Group:

No of students appeared: 17
 No of students passed: 17
 Passed percentage: 100 %
 Highest percentage: 76.9%

Seven papers	Six papers	Five papers	Four papers	Three papers	Two papers	One paper
17	Nil	Nil	Nil	Nil	Nil	Nil

FINANCIAL HIGHLIGHTS

Accounts Highlights

Surplus/Deficit for the year 2021-2022

Revenue				
	2021-2022	2020-2021	Variance	%
ZVMG Rangoonwala Trust	192,241,806	90,425,214	101,816,592	52.96
ZVMG Rangoonwala Community Centre	12,772,042	3,006,623	9,765,419	76.46
Vocational Education Programme	12,415,014	5,936,877	6,478,137	52.18
MA Rangoonwala Centre, Hyderabad	-			
VM Public School	16,520,905	14,425,599	2,095,306	12.68
VM Art Gallery	2,105,163	1,031,075	1,074,088	51.02
VM Library	64,690	19,680	45,010	69.58
Zuleikhabai Mother & Child Care Centre	497,062	333,333	163,729	32.94
Banubai Physiotherapy Centre	1,069,378	1,040,300	29,078	2.72
Total	237,686,060	116,218,701	121,467,359	51.10

Expenses				
	2021-2022	2020-2021	Variance	%
ZVMG Rangoonwala Trust	145,776,700	87,201,740	58,574,960	40
ZVMG Rangoonwala Community Centre	9,517,682	9,137,646	380,033	4
Vocational Education Programme	12,009,084	9,683,235	2,622,849	22
MA Rangoonwala Centre, Hyderabad	830,483	582,023	308,460	35
VM Public School	26,775,592	24,133,407	2,642,185	10
VM Art Gallery	8,900,035	9,477,583	-577,548	-6
VM Library	2,374,074	2,121,179	252,895	11
Zuleikhabai Mother & Child Care Centre	2,202,695	1,411,437	791,258	36
Banubai Physiotherapy Centre	2,990,212	2,634,729	355,483	12
Total	211,436,557	146,085,984	65,350,575	31

Accounts Summary 2021-2022

Department	Revenue	Expenses	Variance (surplus/deficit)	%
ZVMG Rangoonwala Trust	192,241,806	145,776,700	46,465,106	24
ZVMG Rangoonwala Community Centre	12,772,042	9,517,682	3,254,360	25
Vocational Education Programme	12,415,014	12,009,084	405,930	3
MA Rangoonwala Centre, Hyderabad	-	890,483	-890,483	
VM Public School	16,520,905	26,775,592	-10,254,687	-62
VM Art Gallery	2,105,163	8,900,035	-6,794,872	-323
VM Library	64,690	2,374,074	-2,309,384	-3570
Zuleikhabai Mother & Child Care Centre	497,062	2,202,695	-1,705,633	-343
Banubai Physiotherapy Centre	1,069,378	2,990,212	-1,920,834	-180
Total	237,686,060	211,436,557	26,249,503	11

ZULEIKHABAI V.M. GANY RANGOONWALA TRUST

Balance Sheet

As on 30-06-2022

	6/30/2022 Rupees	6/30/2021 Rupees
ASSETS		
NON-CURRENT ASSETS		
Property, plant and equipment	114,055,051	115,112,898
Intangible assets	67,174	100,756
Investment property	32,411,229	32,418,328
Renovation Project	4,315,292	621,900
Long Term Deposit	180,768	180,768
	151,029,514	148,434,650
CURRENT ASSETS		
Advances, Deposit and Prepayments	1,989,087	3,020,919
Tuition fee - Agah Khan Board	282,430	-
Advance taxation W Holding	11,170,189	10,177,867
Rent & other Receivable	45,565	-
Cash and bank balances	78,181,685	57,083,044
	91,668,956	70,281,830
TOTAL ASSETS	242,698,470	218,716,480
Funds and liabilities	229,407,035	208,658,080
Trust fund and accumulated surplus Restricted	3,835,567	3,991,348
V M Trust for education		
CURRENT LIABILITIES		
Liabilities & Deposit	3,477,547	1,916,543
Accrued expenses and other liabilities	5,978,321	4,195,509
Total funds and liabilities	242,698,470	218,761,480

ZULEIKHABAI V.M. GANY RANGOONWALA TRUST
INCOME AND EXPENDITURE ACCOUNT
As on 30-06-2022

	6/30/2022	6/30/2021
	Rupees	Rupees
INCOME		
Donation	187,182,092	85,115,600
Fees	30,521,172	20,768,781
Rentals / Hire/Service Charges	14,103,139	3,881,033
Rental Income	715,872	1,179,120
Mark-up	4,343,842	4,183,021
Miscellaneous	819,943	1,091,146
TOTAL INCOME	237,686,060	116,218,701

EXPENDITURE	6/30/2022 Rupees	6/30/2021 Rupees	personnel	operational exp	adminstrative	donation	depreciation	Total
Charity & Donation as per schedule	123,138,360	62,114,568				123,138,360		123,138,360
Salaries, Wages & Other Benefits	54,922,886	54,316,738	54,922,886					54,922,886
Ex garia Provision as per Audit Req 2021		-						-
Utility	10,050,639	6,500,610		10,050,639				10,050,639
Scholarship	4,937,970	5,830,120		1,992,385	2945585			4,937,970
Depreciation	5,466,966	5,472,460					5,466,966	5,466,966
Amortization	33,582	50,371					33,582	33,582
Salaries -Teachers	2,803,174	1,551,760	2,803,174					2,803,174
Repairs & Maintenance	1,464,885	3,725,797		1,464,885				1,464,885
Rate Rent and taxes	757,372	845,944		316,968	440,404			757,372
Art gallery and exhibition	422,513	830,423		422,513				422,513
Insurance property	1,226,353	1,226,352		1,226,353				1,226,353
Vehicle running	471,377	257,005		471,377				471,377
Vocational Programme	146,306	374,233		146,306				146,306
Internet / Networking expense/Computer/Website/software	1,315,515	456,463		1,315,515				1,315,515
Appeal fee/ subscription	369,791	13,000			369,791			369,791
Printing & Stationery	311,984	277,514		311,984				311,984
Cooking Ingredients	84,487	98,305		84,487				84,487
Library	116,111	112,874		116,111				116,111
Medicine for patients	152,900	108,260		152,900				152,900
Postage & Telegram/Telephone	187,510	103,050		187,510				187,510
Bank charges	2,260	249			2,260			2,260
Entertainment	55,641	5,952		55,641				55,641
Motor Vehicles Insurance	163,409	82,742		163,409				163,409
Misc Expenses	860,514	965,352		860,514				860,514
Travelling & Conveyance	64,757	55,450			64,757			64,757
Repairs & Maintenance	182,600	72,000			182,600			182,600
Sports Festival	311,278			311,278				311,278
Golden Jubilee Expenses	248,139				248,139			248,139
Security Expenses	888,200			888,200				888,200
Rent		434,400						-
Professional fee	582,790	166,000			582,790			582,790
Misc Expenses/ VM Villa/Safoora project	2,448,453	4,867,958			2,448,453			2,448,453
Entertainment	141,637	39,109			141,637			141,637
Motor Vehicles Running expenses	661,058	217,952			661,058			661,058
Printing & Stationery	7,690	10,800			7,690			7,690
Micro soft licenses/web site licenses	1,227,798				1,227,798			1,227,798
Water Boring/Tanker expnses VMPS	210,200			210,200				210,200
Auditors's remuneration	500,000	425,004			500,000			500,000
Total	216,937,106	151,608,815	57,726,060	20,749,175	9,822,962	123,138,360	5,500,549	216,937,106
Surplus/Deficit carry over to Trust Fund	20,748,954	(35,390,114)						

